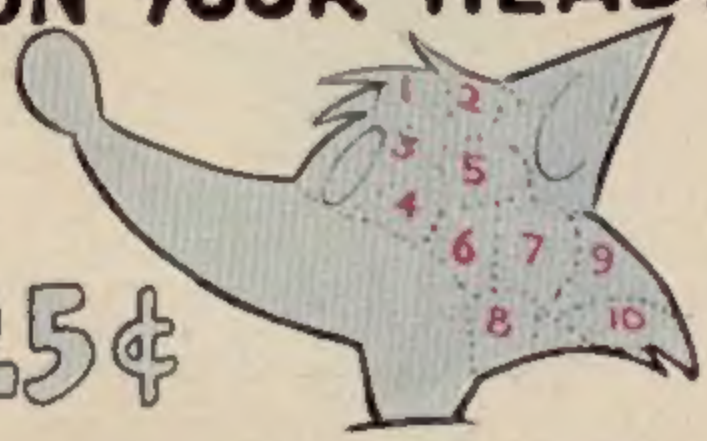
SUPERMAN DC NATIONAL COMICS

10c
FEB. MAR.
NO. 2

the FOX and the CROW

10

LET PROF. CROW READ THE BUMPS ON YOUR HEAD!



25¢

(FREE TO FAUNTLEROY FOX)

BUT I DON'T *HAVE* ANY BUMPS ON MY HEAD!

THAT'S WHAT *YOU* THINK!

BUZZY says: "BE YOURSELF-- YOUR BEST SELF!"

MY, WHAT A CHANGE IN YOUNG BOB HUNTER!

I CAN HARDLY BELIEVE IT'S THE SAME BOY, MISS BROWN! ONLY A MONTH AGO, HE WAS SO UNPLEASANT AND SLOPPY NOBODY PAID ANY ATTENTION TO HIM.!

AND WAS *HE* MISERABLE ABOUT IT, TOO.!... I REMEMBER THAT NIGHT A MONTH AGO AT OUR FIRST BIG SCHOOL AFFAIR...

"MISS BROWN WAS CHAPERONE THAT NIGHT, TOO, AND SHE TRIED TO BE NICE TO BOB..."

I DON'T SEE YOU DANCING, BOB. WHY DON'T--

AW, I CAN TAKE CARE OF MYSELF.! WHO WANTS TO DANCE? THAT'S FOR SISSIES!

HMM...THAT KIDS MAKING LIFE MISERABLE FOR OTHERS-- *AND* HIMSELF! SOMEBODY OUGHT TO TIP HIM OFF...

"I DECIDED TO TAKE A CRACK AT THE JOB MYSELF--AND I TALKED TO HIM LIKE A DUTCH UNCLE!"

LOOK, BOB, YOU'RE NOT FOOLING ANYBODY--A LOT OF FELLOWS GO THROUGH THE STAGE YOU'RE GOING THROUGH. YOU'RE JUST NOT SURE OF YOURSELF--SO YOU'RE DEFYING EVERYBODY!

YOU'RE RUDE TO PEOPLE AND YOUR APPEARANCE IS ENOUGH TO KEEP ANY GIRL A MILE AWAY FROM YOU.! LOOK AT YOURSELF.! HAIR UNCOMBED, FINGERNAILS DIRTY, SUIT UNPRESSED ...YOU'RE A NICE KID, BOB--BUT YOU DON'T GIVE YOURSELF A CHANCE.!

YOU CAN BUY A LIFETIME TICKET TO FRIENDS, GOOD TIMES AND ***SELF-CONFIDENCE***, IF YOU TRY BEING YOURSELF--YOUR ***BEST*** SELF.! AND THAT MEANS ***LOOKING*** YOUR BEST AND REMEMBERING THAT ***GOOD MANNERS*** MEANS JUST BEING COURTEOUS AND THOUGHTFUL OF OTHERS.!

EULP.! I SURE DID A GOOD JOB OF CONVINCING BOB.! HE'S DANCING WITH ***MY*** GIRL, SUSIE, NOW.!

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The FOX and the CROW

NON-RETOINABLE BOTTLES! BAH! I *HATE* 'EM! I LIKE DA OLD KIND DAT WAS WORT' A *NICKLE*!

WELL, LOOKY HERE! A BOTTLE DAT SAYS *GLYCERINE* ON IT! DAT GIVES ME A IDEA!

FOIST, I PRINT DA WOID "*NITRO*" IN FRONT OF DA WOID "*GLYCERINE*"--

--DEN I FILLS IT WIT' WATER AN' HEAD FOR FOXIE'S HOUSE!

HEY, FOXIE! WATCH DIS!

FOX & CROW

GIVE ME THAT BEFORE YOU DROP IT AND RUIN MY CARPET!

NITRO-GLYCERINE

WATCH IT, FOXIE! DAT'S A HIGH EXPLOSIVE!

PLOP

I JUS' SAVED OUR LIVES AN' KEPT YER JERNT FROM BEIN' BLOWN TA BITS! DERE'S ENOUGH STUFF IN DIS BOTTLE TA MAKE A NEW GRAND CANYON!

GET OUT OF HERE WITH IT, AND DON'T COME BACK!

OKAY, I'LL TOSS IT OUT IN DA BACK YARD!

NO! YOU'LL BLOW US UP!

DAT'S RIGHT, FOXIE! I'LL GET RID OF IT DIS WAY!

OH, NO!

GLUG-

GLUG

YOU DRANK IT! YOU'RE FULL OF EXPLOSIVE! YOU'RE A BOMB WITH BLACK FEATHERS!

YUP! YA MIGHT SAY, "I'M LOADED WIT' DYNAMITE!

2.

FOX & CROW

GET OUT OF MY HOUSE, YOU -- YOU *BLOCK-BUSTER*!

I DON'T LIKE BEIN' ORDERED AROUND!

IT MAKES ME *MAD*!

AN' WHEN I GETS MAD I T'ROW A TANTRUM!

LIKE DIS!

SCREETCH

STOP! YOU'LL BLOW UP!

OKAY, I'LL STOP, BUT YOUSE'D BETTER BE *NICE* TA ME, OR --

I'LL T'ROW ANUDDER TANTRUM!

STOP! I'LL BE NICE TO YOU! *REAL NICE!*

OKAY, YOUSE CAN START BY *CARRYING* ME SO'S I WON'T *TRIP* AN' *BLOW US* UP!

ALL RIGHT! ANYTHING YOU SAY!

DIS REMINDS ME A ME CHILDHOOD DAYS WHEN ME GRANMUDDER USE TA LUG ME AROUN' AN' *SING* TA ME! HEY, *DAT'S* A IDEA! *SING TA ME!*

♪ ROCK-A-BYE BABY ON THE TREE TOP--♫

FOX & CROW

DAT KINDA SINGIN' WILL PUT ME TA SLEEP! SNAP IT UP A LITTLE! JIVE IT! MAKE IT JUMP!

PUT A SADDLE ON THE KITCHEN STOVE, DARLING, AND WE'LL RIDE THE RANGE TOGETHER!

DAT'S MORE LIKE IT!

STOP DA MUSIC! STOP DA MUSIC! I GOT ANUDDER IDEA!

WAP

NOW WHAT?

GIMME FIVE BUCKS, AN' I'LL BLOW TOWN!

YOU WILL! IT'S A DEAL!

HERE'S THE FIVE, CROW! NOW GET GOING!

OKAY! DO YOUSE WANNA WATCH ME BLOW UP DA TOWN?

WHA--WHAT ARE YOU TALKING ABOUT?

YOUSE PAID ME FIVE BUCKS TA BLOW UP DA TOWN, AN' YOUSE'LL GET WOT YOUSE PAID FOR!

I DON'T WANT YOU TO BLOW UP THE TOWN!

YOUSE PAID ME FOXIE, AN' I DON'T BACK OUTTA NO BARGAIN!

YES, SIR! DIS TOWN OUGHTA MAKE A SWELL BLOW UP!

PLEASE, PLEASE, CROW! DON'T DO IT!

FOX & CROW

A FEW MINUTES LATER--IN TOWN...

NOW WHERE DID THAT CROW DISAPPEAR TO?

OH! OH! THERE HE IS!

YOO-HOO, FOXIE! WATCH DIS!

HOW'D YA LIKE YA TRIP, FAT BOY?

PLOP

WHY YOU LITTLE SQUIRT! I'LL KNOCK YOUR HEAD OFF!

DON'T HIT HIM! HE'LL BLOW UP THE TOWN!

YOU TELL HIM, FOXIE!

WHAM

HE'S FULL OF EXPLOSIVE! OW!

OOM

WELL, IT WAS WORTH IT! I SAVED THE TOWN!

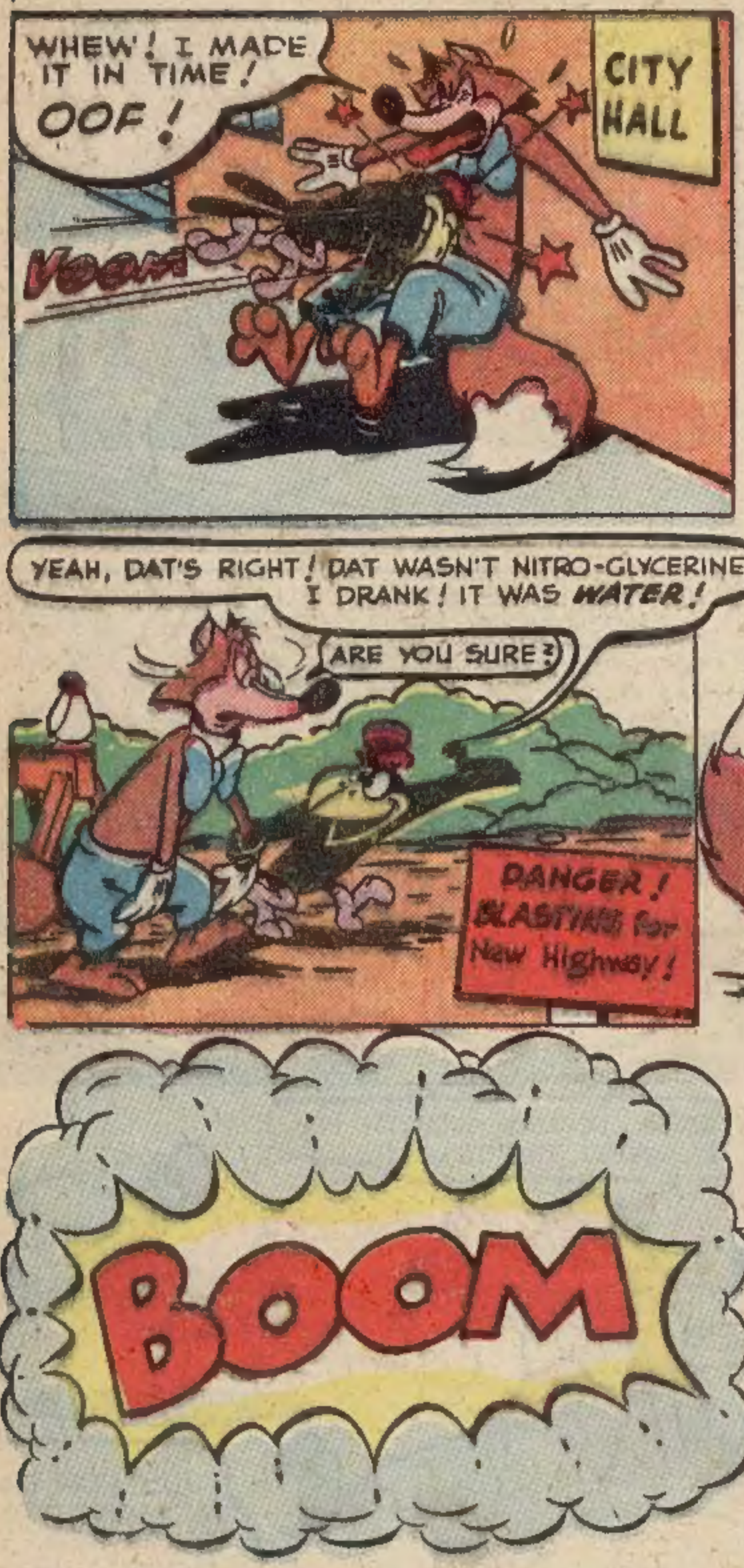
JUS' FOR DA MOMENT, FOXIE, 'CAUSE HERE I GO AGAIN!

I'M GONNA RUN HEAD-FOIST INTO DA CITY HALL, AN' BOOM!

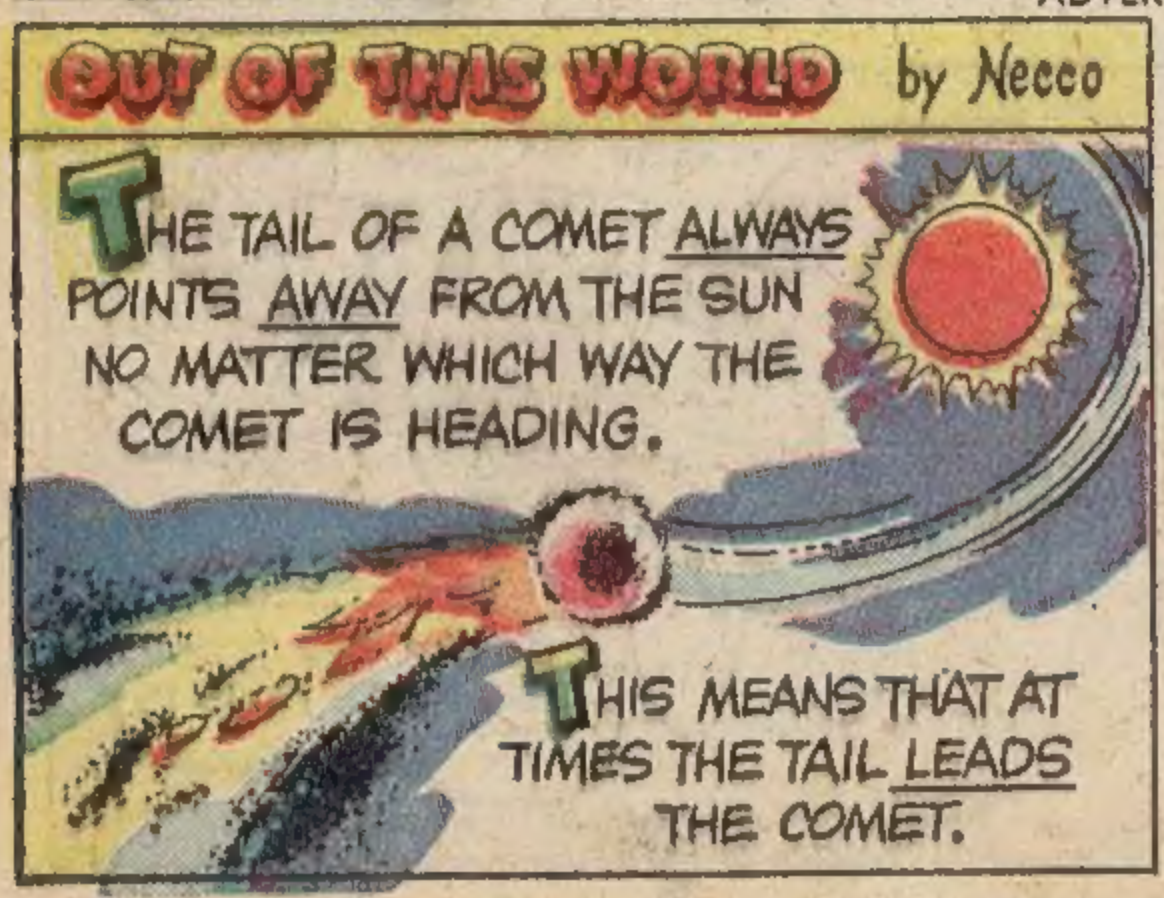
ROAR

DON'T TRY TO STOP ME, FOXIE! DIS IS IT!

FOX & CROW


WHEW! I MADE IT IN TIME! OOF!
CITY HALL
VOOM!
WELL, DAT'S ENOUGH HECKLIN' FOR TODAY! I GOT A CON-FESSION TA MAKE, FOXIE!
A CON-FESSION?
YEAH, DAT'S RIGHT! DAT WASN'T NITRO-GLYCERINE I DRANK! IT WAS WATER!
ARE YOU SURE?
DANGER! BLASTING for New Highway!
SURE I'M SURE! LOOK! NUTTIN' HAPPENS WHEN I JUMP UP AN' DOWN!
BOOM
WELL, IT COULDA BEEN CHARGED WATER!
THE END

ADVERTISEMENT


OUT OF THIS WORLD by Necco
THE TAIL OF A COMET ALWAYS POINTS AWAY FROM THE SUN NO MATTER WHICH WAY THE COMET IS HEADING.
THIS MEANS THAT AT TIMES THE TAIL LEADS THE COMET.

WHEN YOU'RE ON THE TRAIL OF A DELICIOUS CANDY TREAT, Necco WAFERS ARE ALWAYS IN THE LEAD!
Necco
ASSORTED WAFERS
A LOT FOR A LITTLE!

ADVERTISEMENT

What sparks a Champion sparks YOU!

AND CHAMPIONS CHOOSE WHEATIES!

George Mikan
"Mr. Basketball" Minneapolis Lakers

IRON

ENERGY

VITAMINS

CUTAWAY VIEW OF WHEAT KERNEL

THERE'S A WHOLE KERNEL OF WHEAT IN EVERY WHEATIES FLAKE!

Every Wheaties flake you eat gives you a whole wheat kernel's worth of energy . . . the *same* whole wheat energy the champions want! You want it, too. And you can count on getting it . . . *everytime* in Wheaties.

Wheaties give you ALL the grain!

WHEATIES
Breakfast of Champions

"Breakfast of Champions!" ®

LITTLE ARTHUR'S SCRAMBLED SQUARES

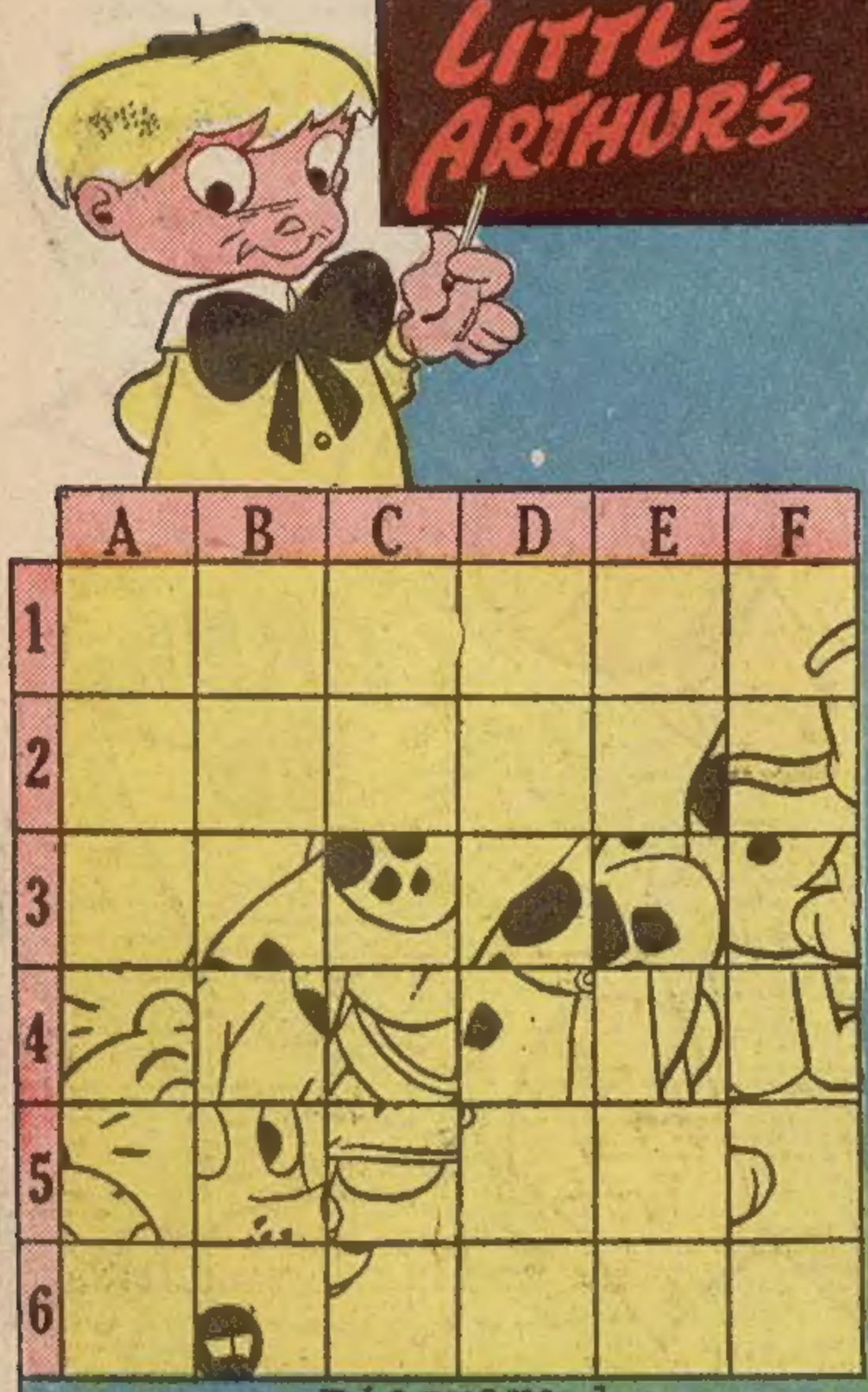


Diagram 1

1	2	3	4	5	6	
						A
						B
						C
						D
						E
						F

Diagram 2

FLYING SAUCERS!! MY MASTER DUCKED AND I GOT IT!

EVEN IF YOU'RE **NOT** AN ARTIST, YOU CAN DRAW A **SURPRISE CARTOON** IN DIAGRAM 2 TO ILLUSTRATE THE TITLE BOX IF YOU JUST FOLLOW THESE SIMPLE DIRECTIONS: BEGINNING WITH SQUARE 1-A OF DIAGRAM 1, COPY THE LINES YOU FIND THERE INTO SQUARE 1-A OF DIAGRAM 2. THEN DO THE SAME FOR SQUARES 1-B ... 1-C ... AND SO ON, UNTIL YOU'VE FINISHED THE TOP ROW. COPY THE REMAINING ROWS IN THE SAME MANNER UNTIL ALL THE SQUARES OF DIAGRAM 1 HAVE BEEN COPIED INTO THE CORRESPONDING SQUARES OF DIAGRAM 2. IF YOU'VE COPIED CAREFULLY, LO AND BEHOLD!-- YOU'LL SEE BEFORE YOU THE ***SURPRISE CARTOON!***

ADVERTISEMENT

"GOO IS THROO!" SAYS BERT PARKS TV STAR OF "BREAK THE BANK"

MEET THE NEW CREAM HAIR TONIC THAT'S NOT GREASY OR STICKY...YET GROOMS HAIR POSI-TV-LY PERFECT ALL DAY!
CLEANER TO USE ... NO STICKY HANDS, HAIR OR COMB!
DIFFERENT BECAUSE IT'S LIGHT-BODIED!
VITALIS
HAIR CREAM

HOMOGENIZED FOR EASY FLOW. IN HANDY SHAKER-TOP BOTTLE.

MONEY BACK!

write us if you don't agree that it's the best cream tonic ever!

NEW!

VITALIS Hair CREAM

—by Bristol-Myers, makers of famous Vitalis

SAVE MONEY! 49¢ SIZE EQUALS LEADING 50¢ SIZE CREAM OIL! (ALSO IN 27¢ SIZE)

The FOX and the CROW

WELL, I OUGHT TO BE ABLE TO HYPNOTIZE THAT CROW EASILY! IT SAYS A SUPERIOR BRAIN WILL PREVAIL OVER AN INFERIOR ONE. I WISH THAT CROW WOULD BRING HIS INFERIOR BRAIN OVER SO I COULD TRY THIS OUT!

HYPNOTISM MADE EASY

HIYA, FOXIE! WHAT'S WIT' OL' BUSHY TAIL TODAY?

AH! HERE HE IS! I'LL PUT HIM IN A SPELL!

I SAID HIYA! WHATSA MATTER? YA SICK OR SUMPIN'?

YOU-ARE-IN-MY-POWER--

YOU-ARE-IN-MY-POWER!

OH, I GET IT! FOXIE'S TRYIN' TA HYPNOTIZE ME! I'LL GO ALONG WIT' DA GAG!

I *DID* IT! I *DID* IT! MY SUPERIOR INTELLECT *DID* PREVAIL OVER THE CROW! NOW THAT HE'S IN MY POWER, I'LL MAKE HIM A *GOOD* CROW!

DAT SILLY FOX T'INKS HE'S GOT ME IN A TRANSOM!

FOX & CROW

NOW TO TEST HIM AND SEE IF HE RESPONDS TO MY COMMANDS.'

DIS IS ALL LEADIN' UP TA SUMPIN', AN' I JUS' GOTTA FIND OUT WHAT.'

YOU-ARE-A-CHICKEN!

DIS ONE IS EASY! I'LL GO GET A EGG OUTA DA ICE BOX AN' GIVE HIM A *REAL* GOOD TIME.'

I'M BETTER THAN I THOUGHT.' HE EVEN LAID AN EGG.'

CLUCK! CLUCK! CLUCK!

NOW YOU ARE A MONKEY!

I GUESS DAT'S ME CUE TA TAKE TO DA TREES.' DIS OUGHTTA MAKE HIM HAPPY.'

WONDERFUL! NOW FOR THE *BIG* TEST.'

AH.' HERE IT COMES.' "AT LONG LAST" AS DEY SAY.'

YOU-ARE-A-CROW-AGAIN,-BUT-NOT-LIKE-YOU-WERE-BEFORE! INSTEAD-OF-BEING-A-SHIFTLESS-NO-GOOD-TRAMP-YOU-ARE-GOING-TO-BE-INTELLIGENT-AND-TRUSTWORTHY.'

JUS' LISSEN TO DAT.'

YOU-ARE-GOING-TO-REFLECT-GOOD-BREEDING.'-YOU-ARE-GOING-TO-BE-HIGH-CLASS.'-WHEN-I-AWAKEN-YOU,-YOU-WILL-BE-A-NEW-CROW.'

HE'S MAKIN' AS MUCH SENSE AS A PIN-IN-A-BALLOON, BUT I'M IN IT TOO FAR NOW TO BACK OUT.'

AWAKEN!

CL'AP

MY GOODNESS GRACIOUS! WHATEVER HAPPENED? EVERYTHING WENT BLACK!

FOX & CROW

PARDON ME FOR GOING INTO A TRANSOM! IT WAS SO *RUDE* OF ME! I'M *SO* ASHAMED.!

OH, GOODY! HE'S A GENTLE-MAN AT LAST!

HAVE YOU READ ANY GOOD COMIC BOOKS LATELY?

NO, BUT I'M READING ONE ON EINSTEIN'S THEORY!

SPEAKING OF EINSTEIN'S THEORY REMINDS ME OF ONE I HAVE.!

REALLY? WHAT'S *THAT?*

THAT *I'M HUNGRY!*

WHA-- WHAT?

SURELY YOU'RE GOING TO INVITE A CROW OF MY GOOD BREATHING TO DINNER!

A SIMPLE MEAL OF FRIED CHICKEN, PORK CHOPS AND STEAK-- SHALL WE SAY?

SO... THAT WAS A GOOD MEAL, MR. FOX! IT LEADS UP SO WELL TO THE CIGARS.!

CIGARS!

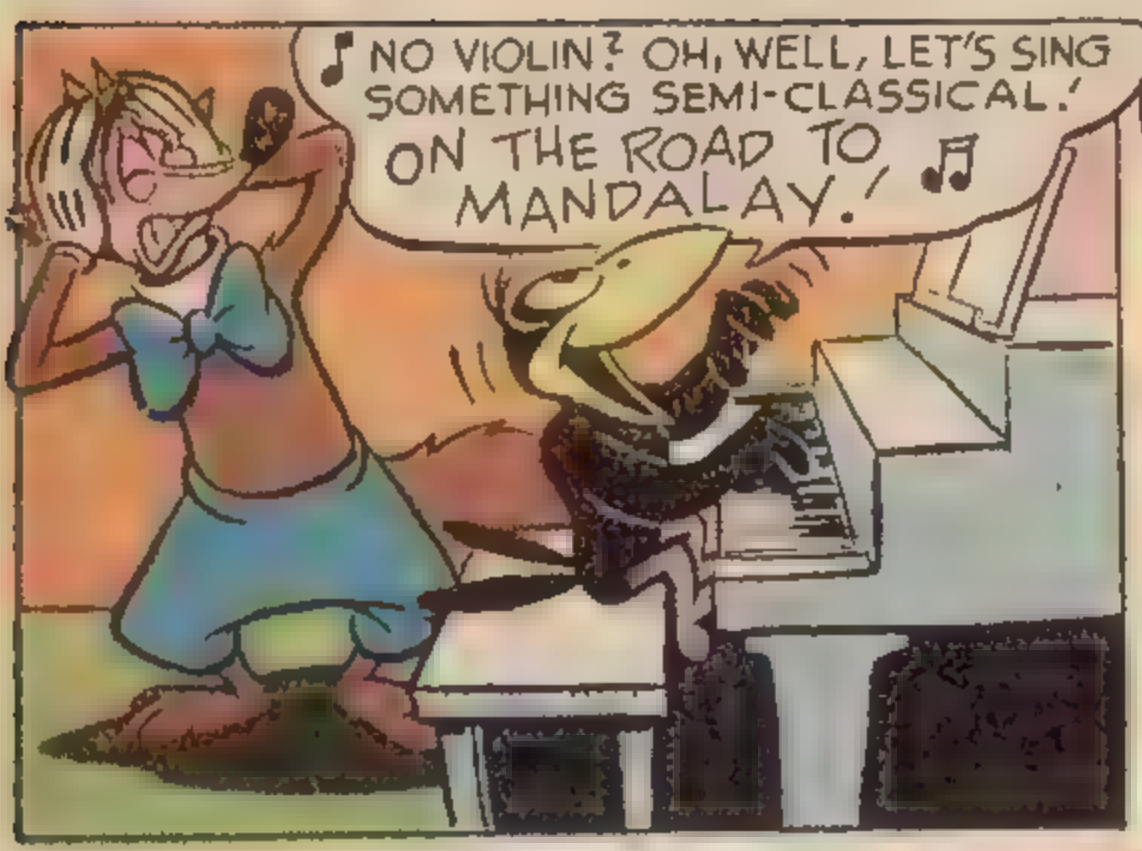
NEVER MIND IF YOU HAVEN'T ANY.! LET'S JUST RETIRE TO THE MUSIC ROOM.!

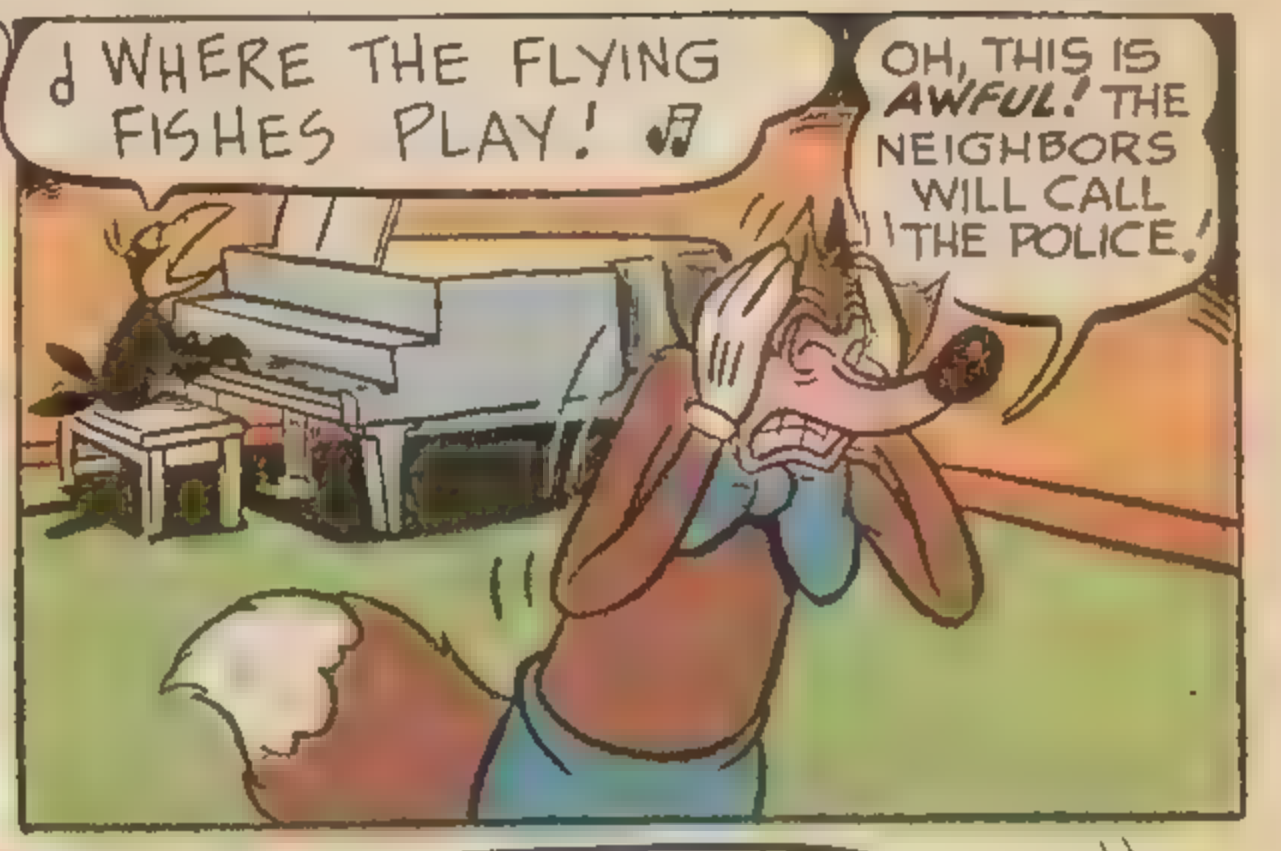
WHY THE MUSIC ROOM?

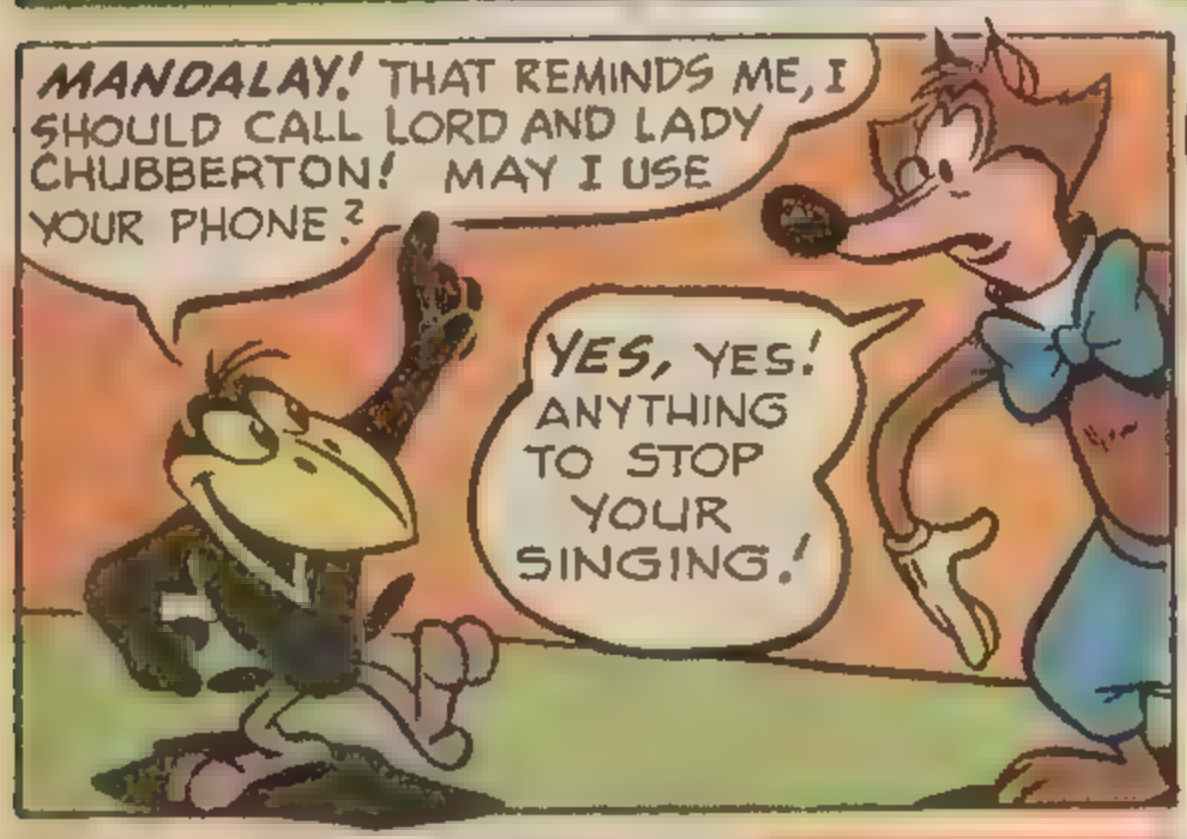
ONE RETIRES TO A *POOL* ROOM TO SHOOT POOL, A *MUSIC* ROOM TO PLAY *MUSIC.!* IS YOUR VIOLIN IN TUNE?

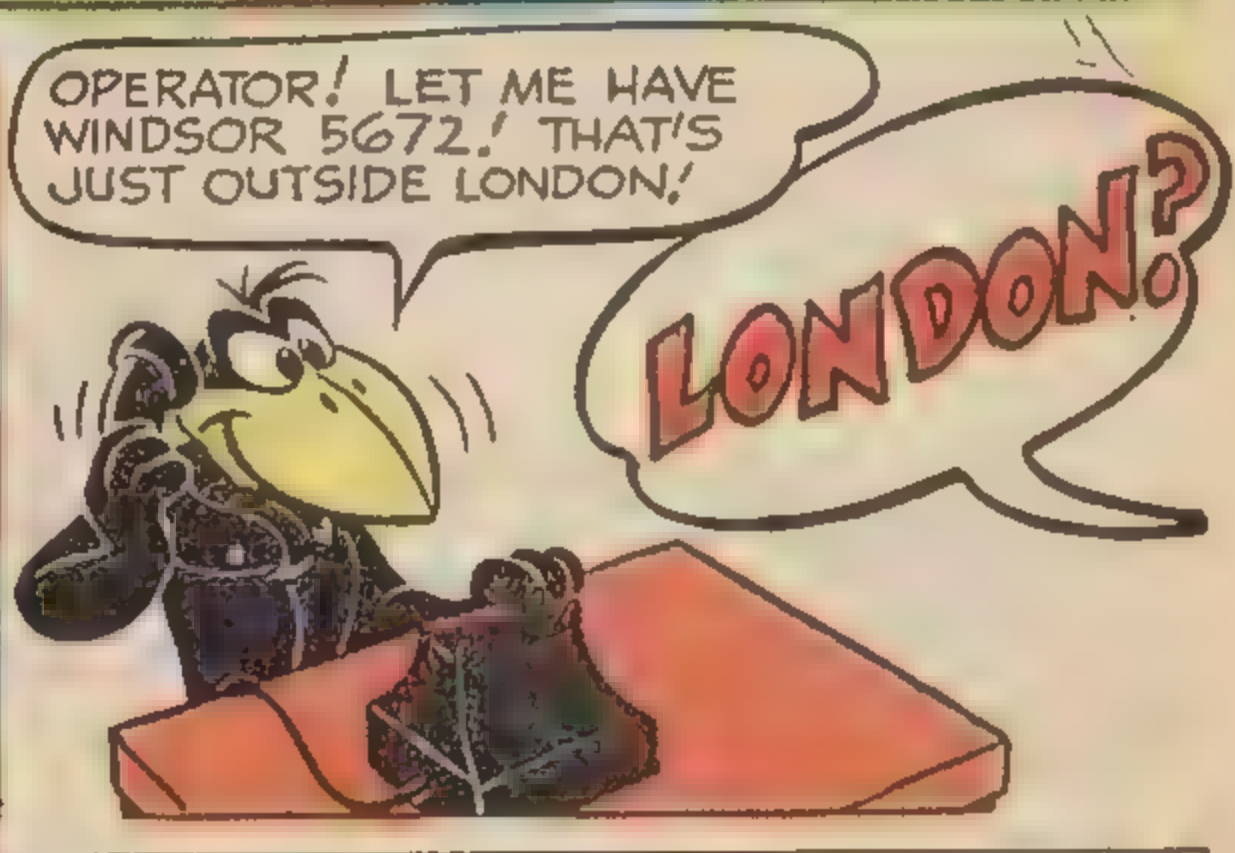
B-BUT I *HAVE* NO VIOLIN.!

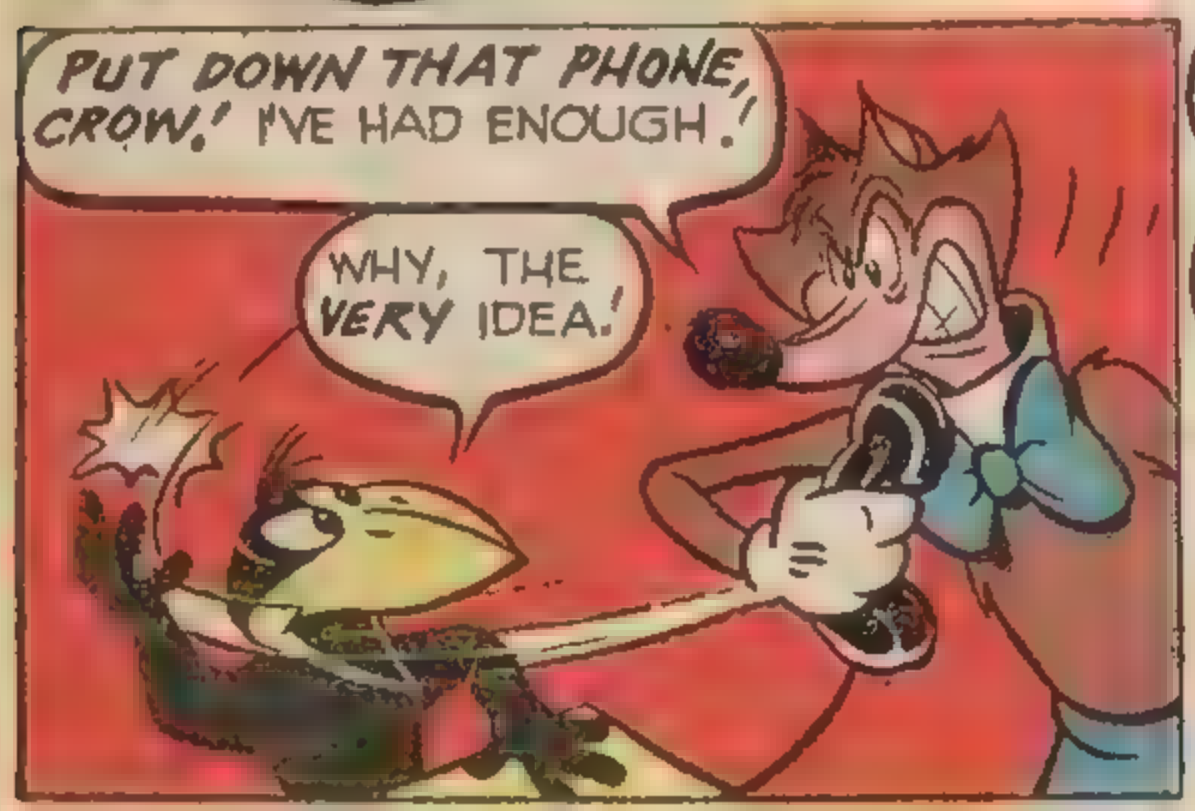
FOX & CROW

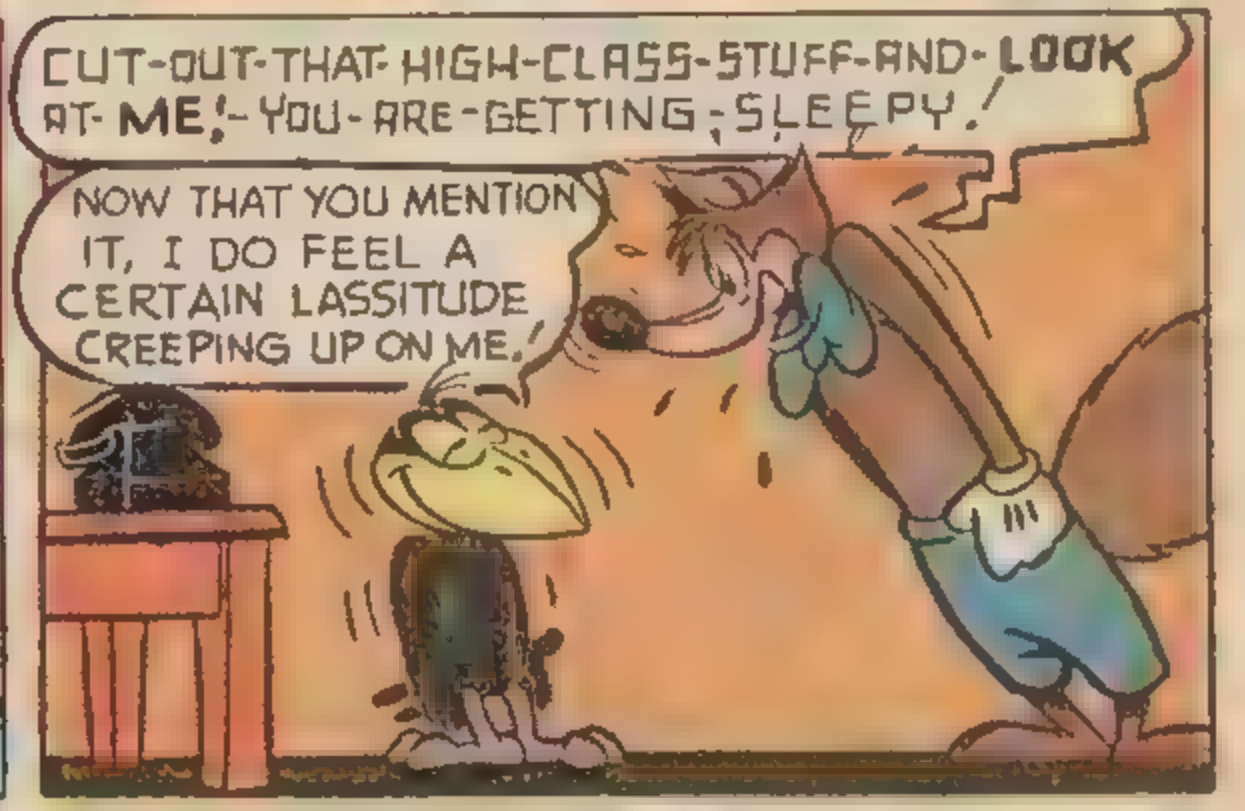

♪ NO VIOLIN? OH, WELL, LET'S SING SOMETHING SEMI-CLASSICAL! ON THE ROAD TO MANDALAY! ♫

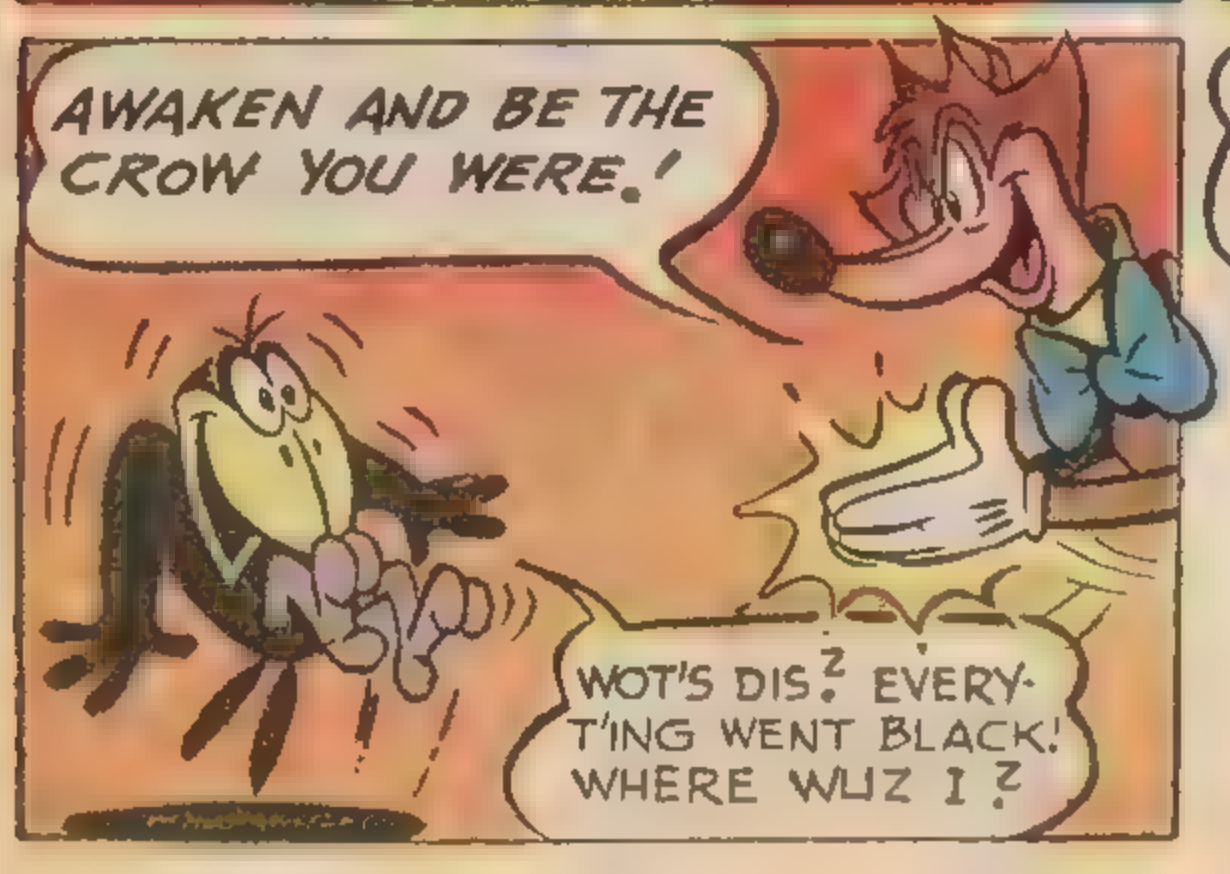

♪ WHERE THE FLYING FISHES PLAY! ♫
OH, THIS IS AWFUL! THE NEIGHBORS WILL CALL THE POLICE!

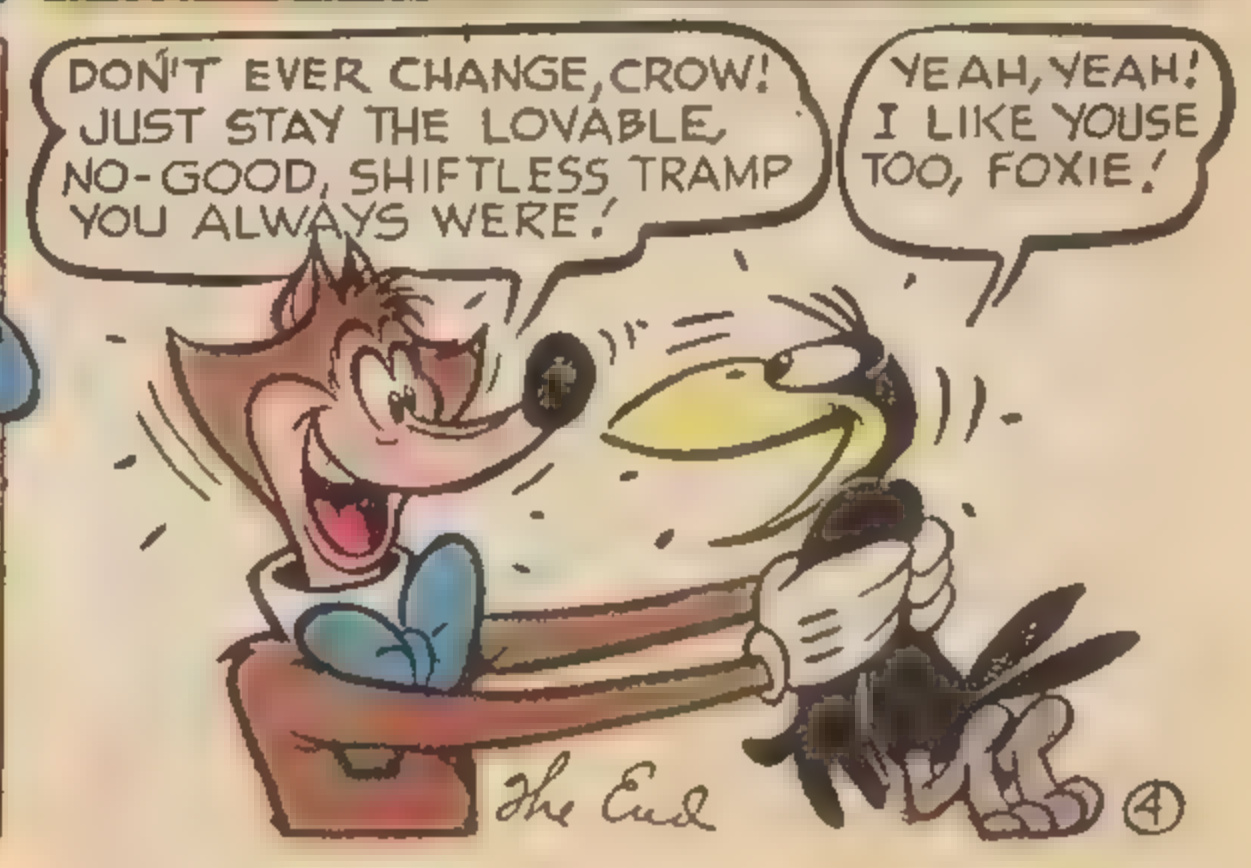

MANDALAY! THAT REMINDS ME, I SHOULD CALL LORD AND LADY CHUBBERTON! MAY I USE YOUR PHONE?
YES, YES! ANYTHING TO STOP YOUR SINGING!


OPERATOR! LET ME HAVE WINDSOR 5672! THAT'S JUST OUTSIDE LONDON!
LONDON?


PUT DOWN THAT PHONE, CROW! I'VE HAD ENOUGH!
WHY, THE VERY IDEA!


CUT-OUT-THAT-HIGH-CLASS-STUFF-AND-LOOK AT-ME!-YOU-ARE-GETTING-SLEEPY!
NOW THAT YOU MENTION IT, I DO FEEL A CERTAIN LASSITUDE CREEPING UP ON ME!

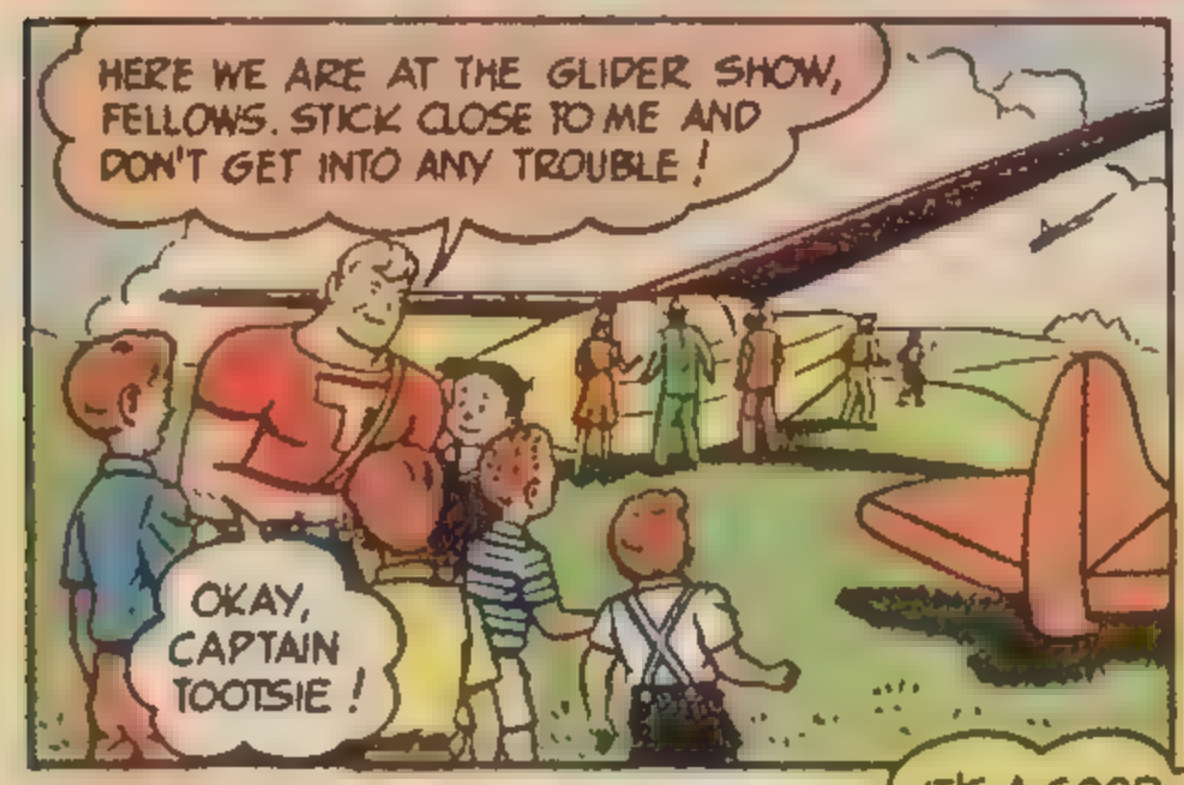

AWAKEN AND BE THE CROW YOU WERE!
WOT'S DIS? EVERY-T'ING WENT BLACK! WHERE WUZ I?

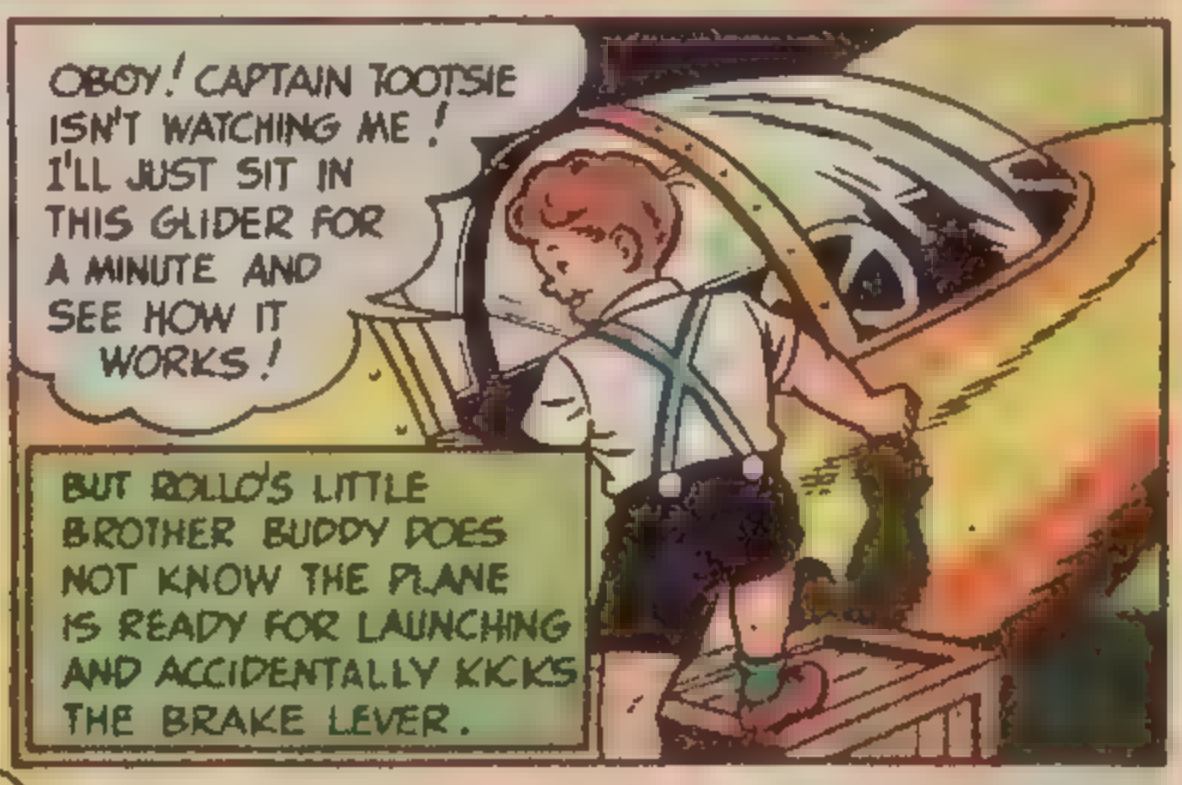

DON'T EVER CHANGE, CROW! JUST STAY THE LOVABLE, NO-GOOD, SHIFTLESS TRAMP YOU ALWAYS WERE!
YEAH, YEAH! I LIKE YOUSE TOO, FOXIE!
The End
4

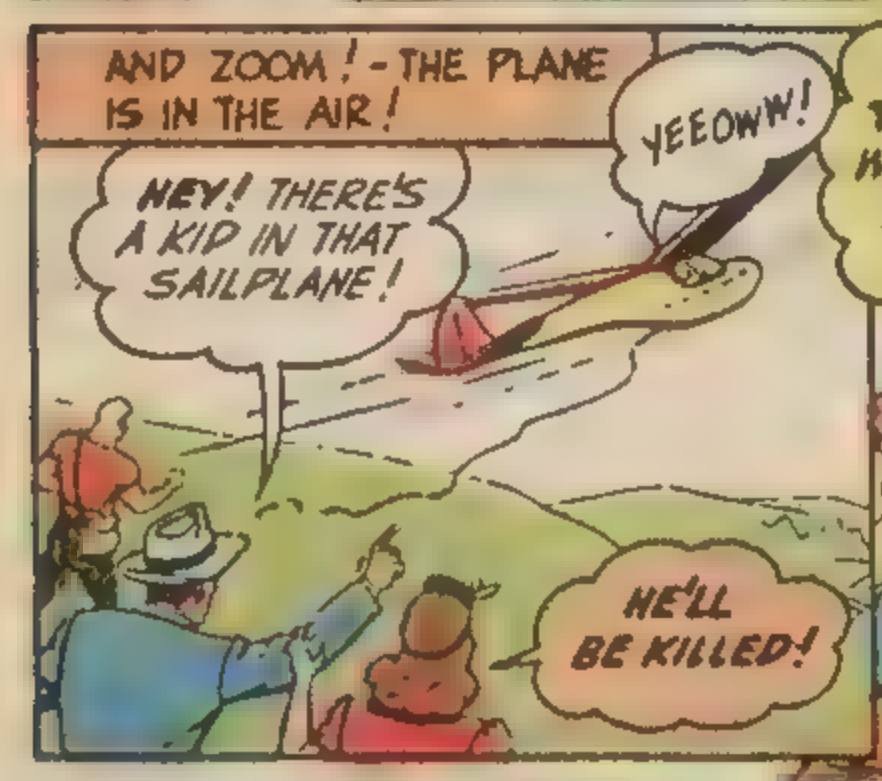
Advertisement

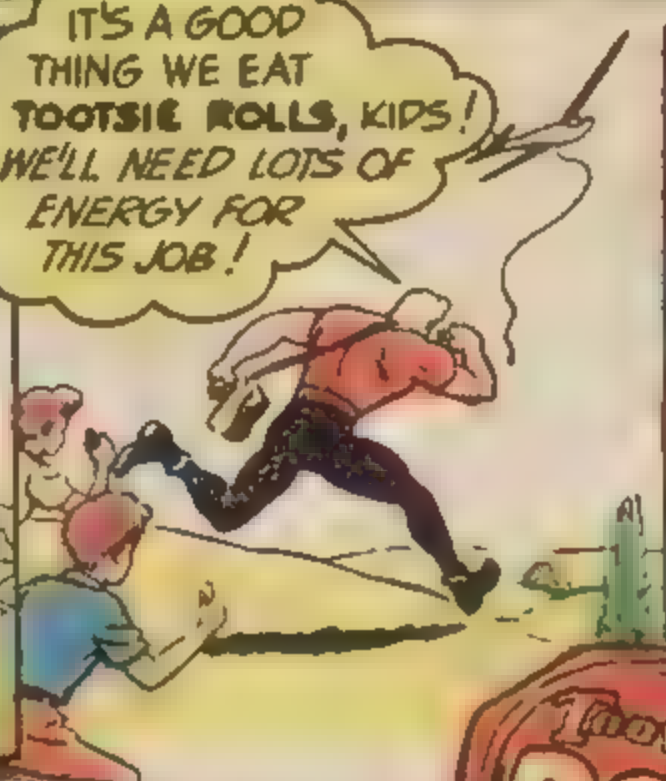
Captain Tootsie SAVES THE SAILPLANE

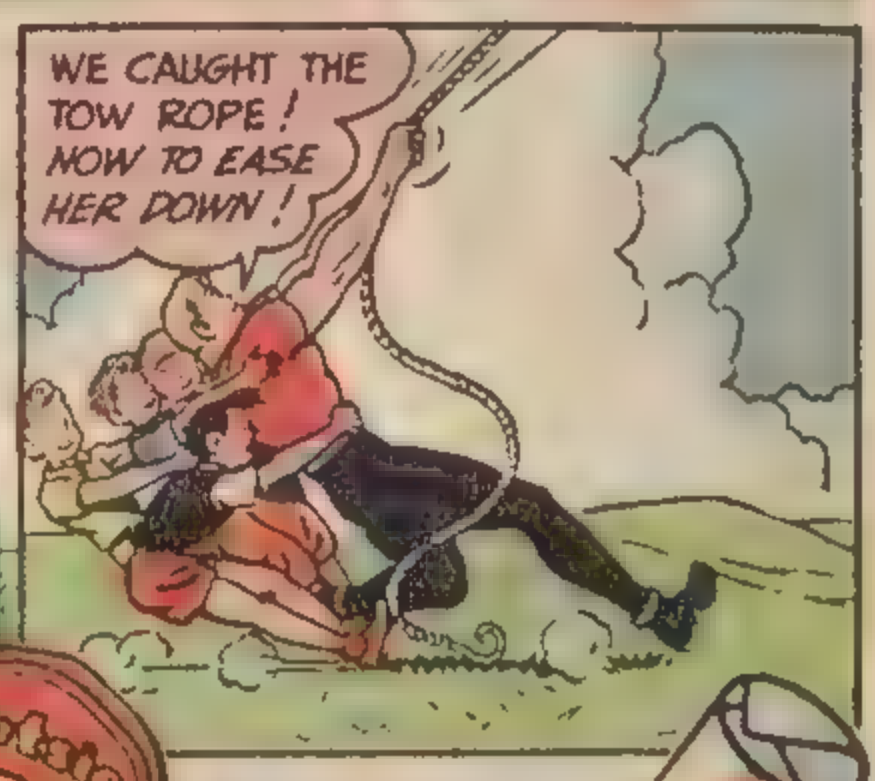
BY [illegible]

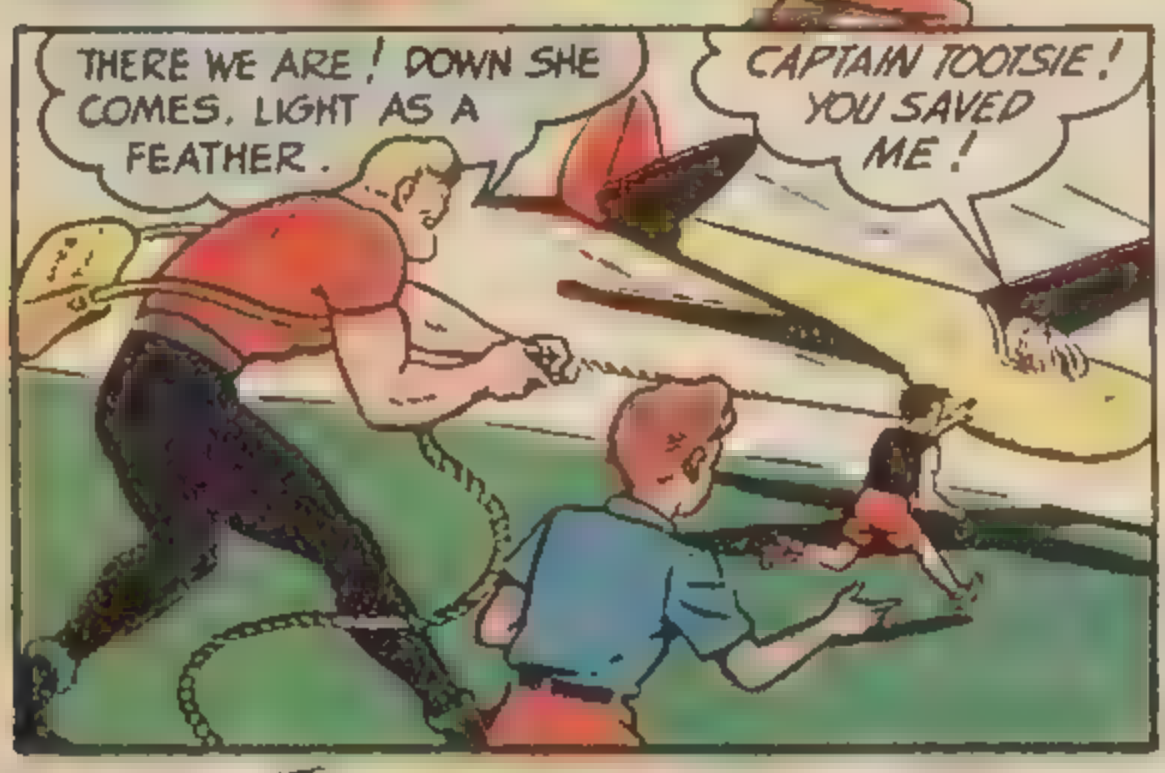


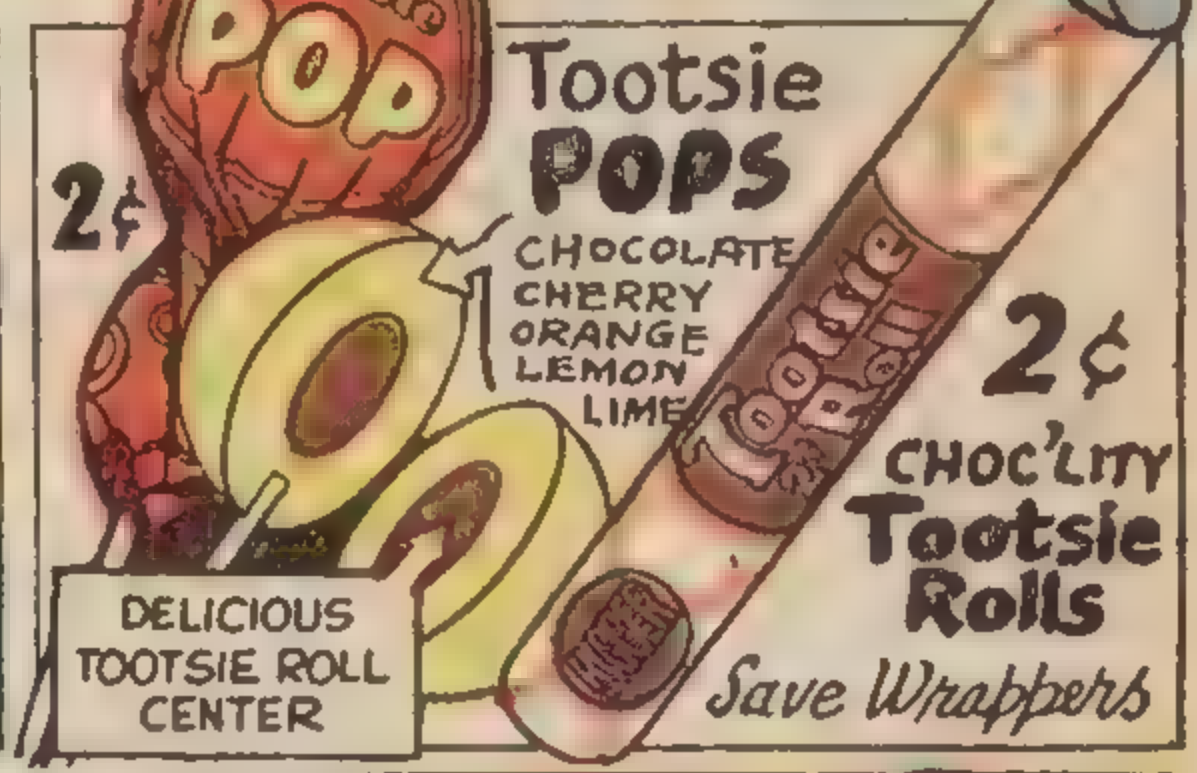

OBOY! CAPTAIN TOOTSIE ISN'T WATCHING ME! I'LL JUST SIT IN THIS GLIDER FOR A MINUTE AND SEE HOW IT WORKS!
BUT ROLLO'S LITTLE BROTHER BUDDY DOES NOT KNOW THE PLANE IS READY FOR LAUNCHING AND ACCIDENTALLY KICKS THE BRAKE LEVER.











BOYS! GIRLS! LOOK!

Free

THIS SMOOTH-WRITING
BALLPOINT PEN

Just send 10 wrappers from either 2c TOOTSIE ROLLS or 2c TOOTSIE POPS . . . and we'll mail this swell, long-writing, smooth BALLPOINT PEN. Supply limited — so write for yours as soon as you have the 10 wrappers.

SUPPLY LIMITED!

HURRY!

National

TOOTSIE ROLLS, Box "P" Uptown
Hoboken, New Jersey

I'm enclosing ten wrappers as stipulated in your ad. Please send me without charge—one smooth-writing Ballpoint Pen.

NAME _____

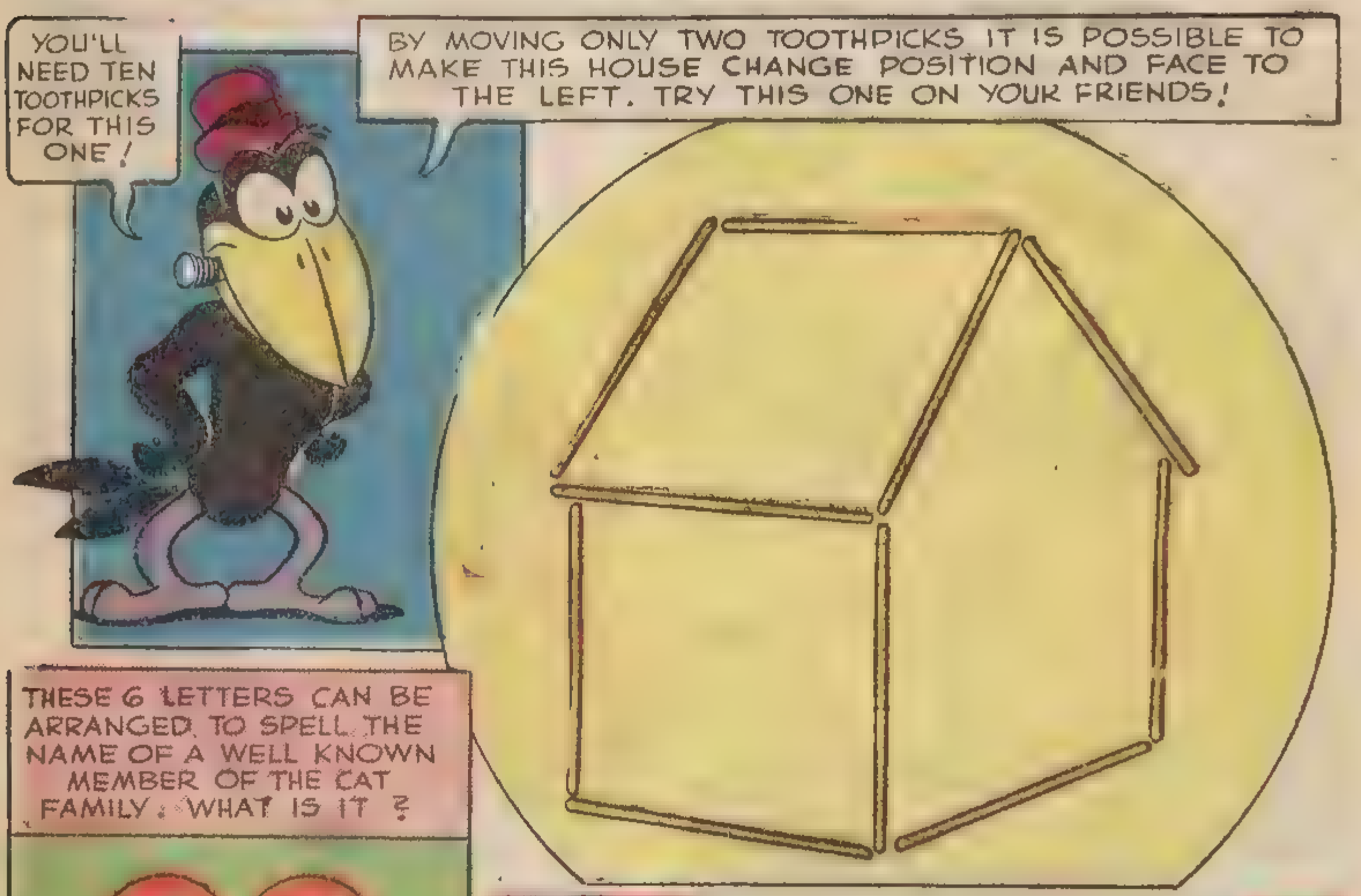
ADDRESS _____

CITY & STATE _____

PLEASE PRINT CLEARLY SO PEN WILL REACH YOU.

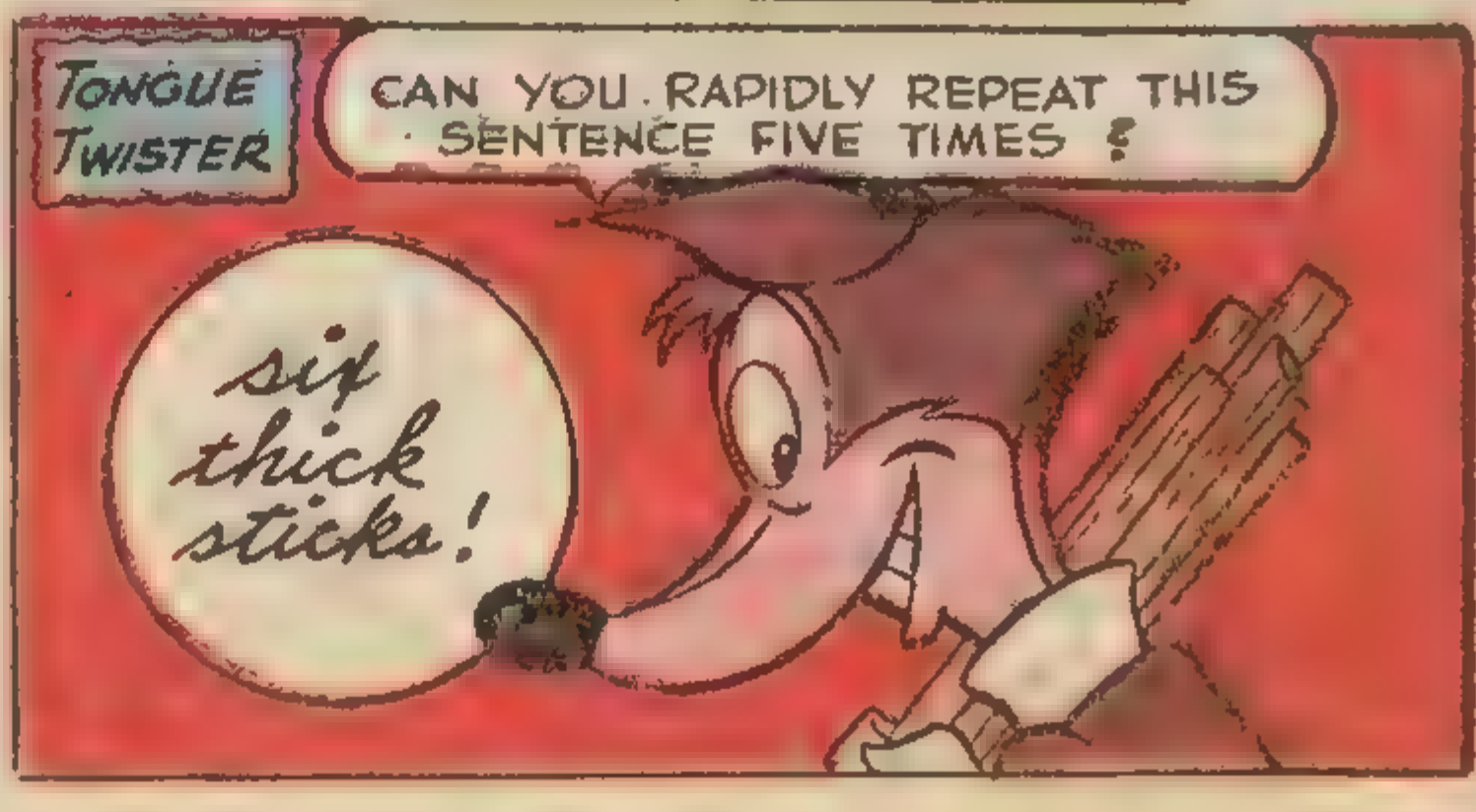
FOX and the CROW

fun Shop


YOU'LL NEED TEN TOOTHPICKS FOR THIS ONE!
BY MOVING ONLY TWO TOOTHPICKS IT IS POSSIBLE TO MAKE THIS HOUSE CHANGE POSITION AND FACE TO THE LEFT. TRY THIS ONE ON YOUR FRIENDS!

THESE 6 LETTERS CAN BE ARRANGED TO SPELL THE NAME OF A WELL KNOWN MEMBER OF THE CAT FAMILY. WHAT IS IT ?

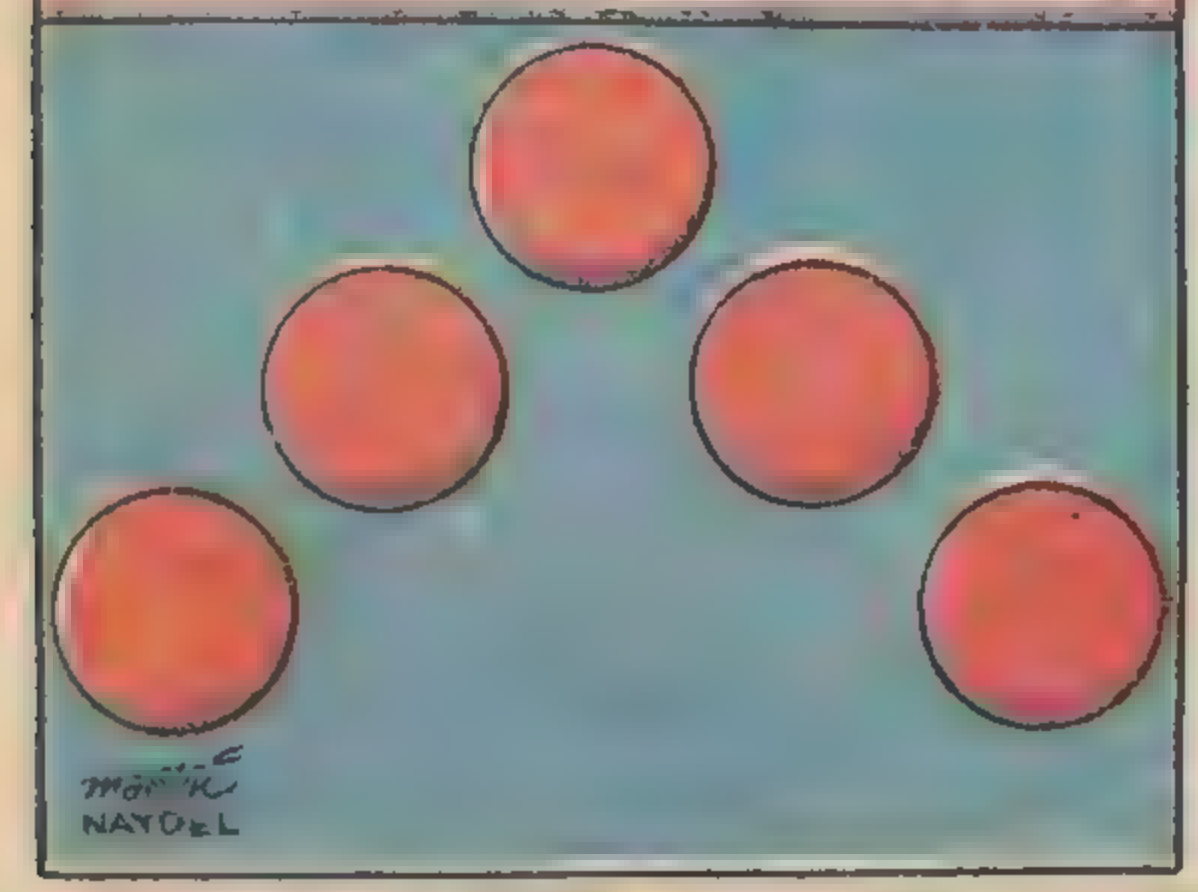
TONGUE TWISTER — CAN YOU RAPIDLY REPEAT THIS SENTENCE FIVE TIMES ?



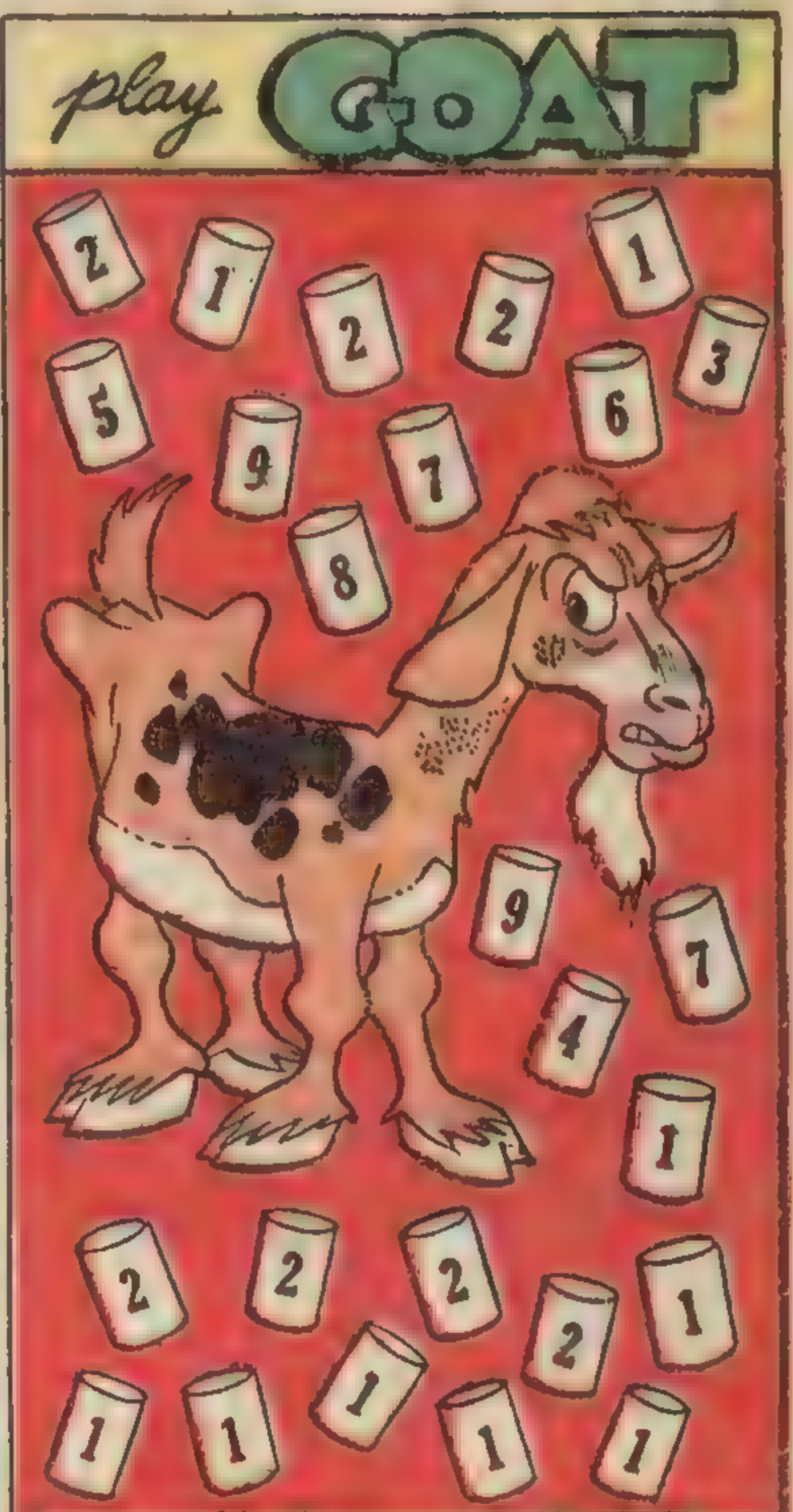
FOX & CROW

WITH YOUR PENCIL, DARKEN EVERY SPACE CONTAINING A DOT AND A MYSTERY PICTURE WILL PRESENT ITSELF !

PLACE FIVE PENNIES ON A TABLE AS SHOWN, MAKING TWO ROWS OF 3 PENNIES EACH. THEN ASK YOUR FRIEND TO MOVE ONLY ONE OF THE PENNIES IN SUCH A WAY. THAT TWO ROWS WILL BE FORMED, ONE CONTAINING 3 PENNIES AND THE OTHER 4 ! IT *CAN* BE DONE !



play GOAT

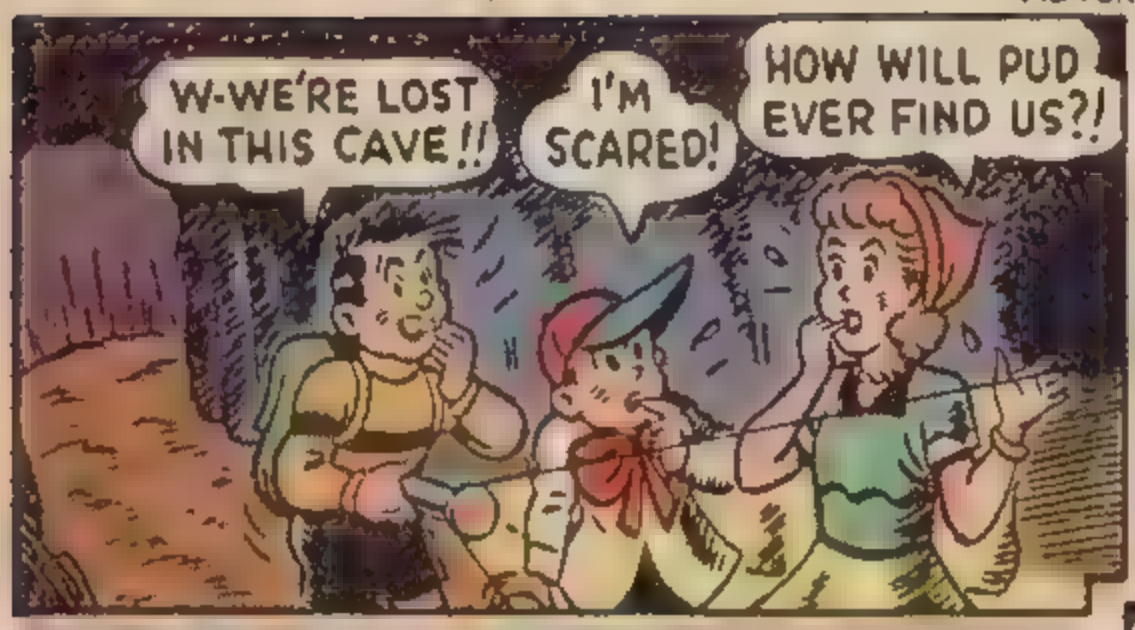


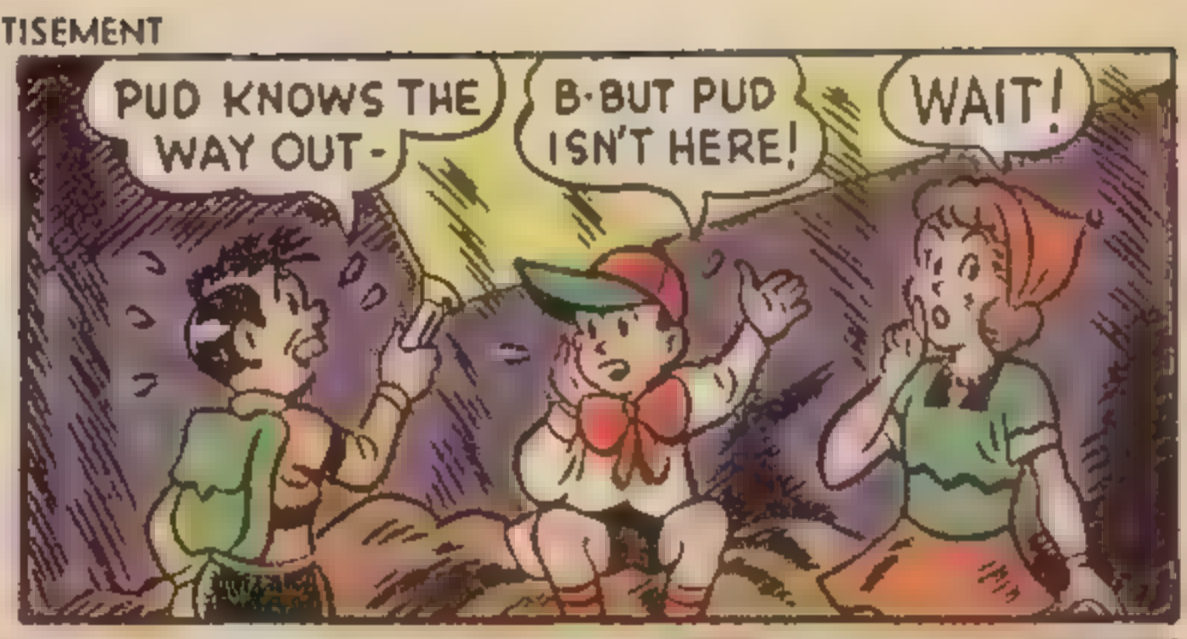
ANY NUMBER MAY PLAY "*GOAT*"! IN TURN, EACH ONE PLACES A TINY BUTTON ON THE STAR BELOW AND TRIES TO SNAP IT ON-TO ONE OF THE NUMBERED CANS. AS LONG AS THE BUTTON DOES NOT LAND ON THE GOAT OR MISS A CAN, YOU KEEP SHOOTING, IF IT DOES, YOU LOSE YOUR TURN, THOUGH YOU KEEP THE SCORE YOU'VE REACHED !

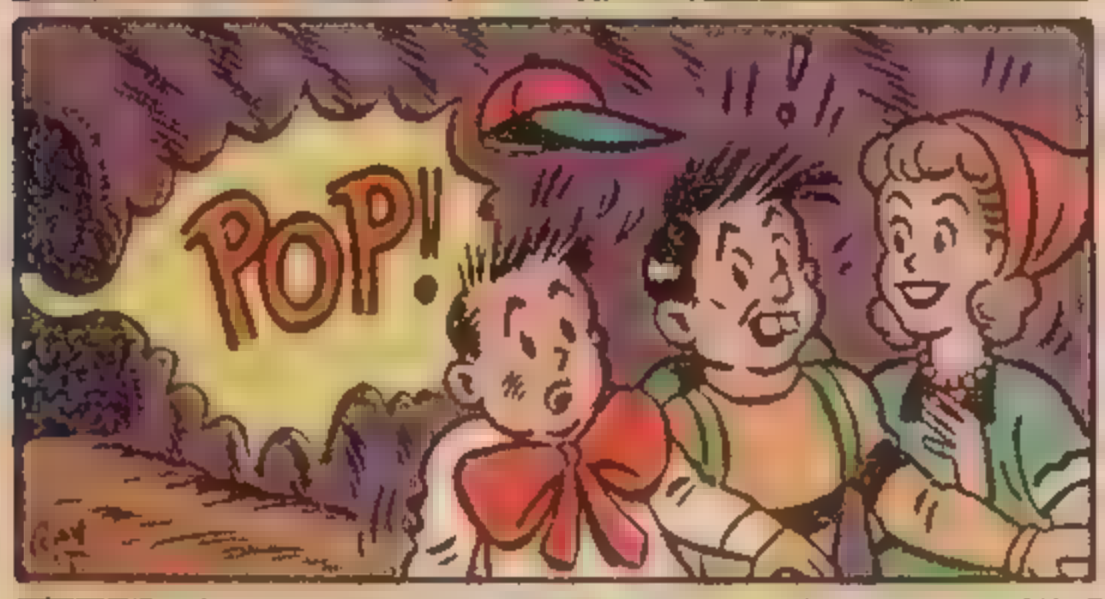
THE FIRST PLAYER TO REACH 50 POINTS WINS THE GAME!

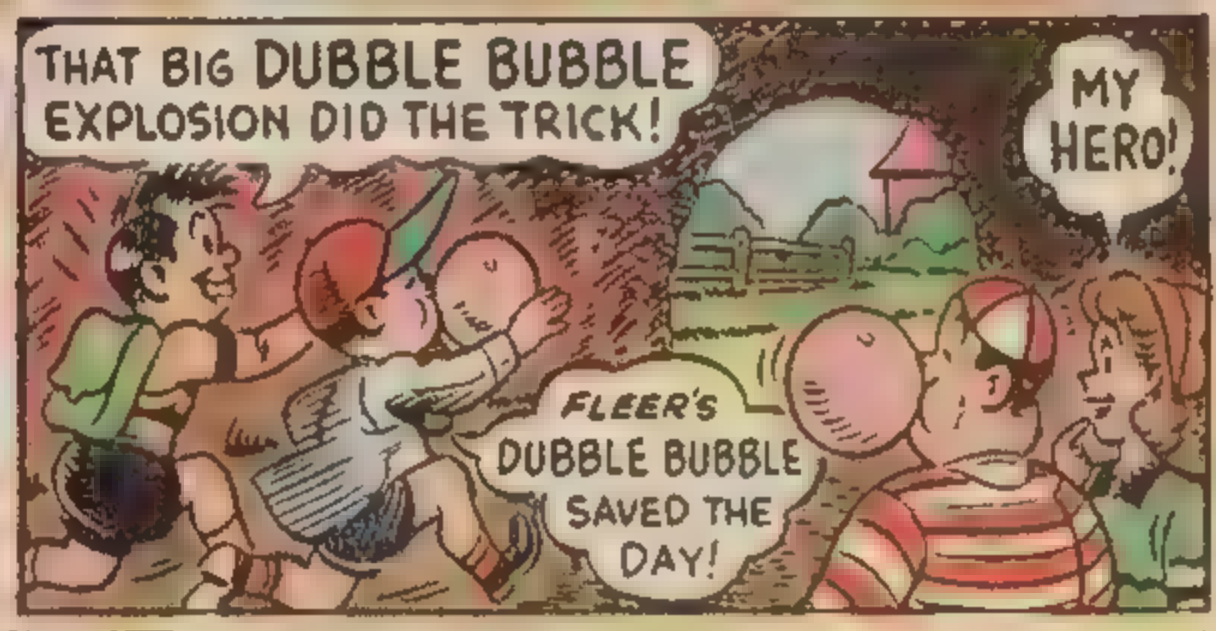
PUZZLE ANSWERS

THE CAT IS AN "OCELOT" !
THE MYSTERY PICTURE IS PETE PELICAN !









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The HOUND and the HARE

♫ PARIS IN THE SPRING--TRA-LA-LA-LA ♪
MMM.' SMELL THESE FLAP-JACKS.'
PAY-REE--EEN--THE--SPRING--
TRA-LA-LA-LA.'

SNIFF
SNIFF
SNIFF

SNIFF
SNIFF
SNIFF

SNIFF

I FOUND A HARE.' HE'S RIGHT IN THERE, HE IS.'

I KNOW CUZZ I USED MY SENSITIVE HOUND NOSE TO TRACK HIM TO HIS LIAR.' THAT HOLLOW LOG IS HIS LIAR!

?

FOX & CROW

THAT'S LÀIR! L-A-I-R, NOT LIAR, YA BOOB!

?

ZOOM

THAT THERE WAS A HARE RIGHT THERE THEN--- I THINK!

AWRIGHT, HARE! COME ON OUT! I *CAUGHT* YA! C'MON!

HMM!

TA-TE-TUM dd

CUTE DOG!

I SIMPLY *MUST* OBLIGE HIM!

HEY! YOU COMIN' OUT?

ONE MOMENT, PULEEZE! I'M CHANGING INTO SOMETHING MORE COMFY!

OH! OKAY!

FOX & CROW

TO WHOM WERE YOU SPEAKING TO WHOM? ME?

IT'S MY HARE! C'MON, HARE! YA GOTTA GO HOME-- WITH--

YE-!!!!

MY NOSE SAID YOU WERE A HARE; BUT YOU DON'T LOOK LIKE A HARE.

CONFUSIN', AIN'T IT.

BUT A HOUND DOG'S NOSE NEVER LIES! SO YOU MUST BE A HARE.

I'M A SQUIRREL, YA PINHEAD. SEE TH' EARS AN' TAIL?

B-BUT YA DON'T SMELL LIKE A SQUIRREL! YA SMELL LIKE A HARE.

ARE YA SURE?

POSITIVE.

YA BETTER TAKE ANOTHER SNIFF, LASSIE.

I'M SHEP!

OKAY, SHEP, TAKE ANOTHER SNIFF.

OKAY!

SNIFF!

FOX & CROW

YI! YOU'RE A FLAPJACK!

RIGHT!

I-I-YOU-- I TRACKED A HARE, AN' FOUND A SQUIRREL WHO'S REALLY A FLAP-JACK! SUMPIN'S WRONG!

IT'S YOUR NOSE, ROVER!

I'M LASSIE!

LAST TIME YOU SAID YOU WERE SHEP!

OH YEAH! I'M SHEP!

QUIT CHANGIN' NAMES! I DON'T TRUST DOGS WHO CHANGE NAMES ALLA TIME!

NOW WHO ARE YOU?

WELL, I'M A DOG, I KNOW THAT!

THAT'S IT! I'M REX!

DON'T BE TOO SURE, REX!

NOW WHERE WAS I BEFORE I DIDN'T KNOW WHO I WAS? OH, YEAH -- I SAID SOMETHING'S WRONG!

AND I SAID, IT'S YOUR NOSE! MAYBE I CAN HELP YOU! I'M A NOSE EX-PERT!

YOU ARE?

YUP! WOULD YOU LIKE TO HAVE ME CHECK YOUR NOSE?

YEAH! YEAH! CHECK MY NOSE!

CLAP CLAP

OKAY!

THERE! NEVER CHECKED A NOSE BETTER IN MY LIFE!

FOX & CROW

I'M A VERY BUSY FLAPJACK, SO RUN ALONG NOW, STRONGHEART!

I'M SH--

WHO?

WHAT'D YOU CALL ME?

YEAH! I'M STRONGHEART!

STRONGHEART!

°BAW° I CAN'T GO HOME! MY PAPA SAID I HAVE TA CATCH A HARE, AN' I DIDN'T.

OKAY, SO YA DIDN'T! BUT YA CAUGHT A *FLAPJACK* AN' *THAT'S* EVEN *BETTER!*

YEAH, YEAH! WAIT'LL MY *PAPA* SEES TH' SWELL *FLAPJACK* I CAUGHT! C'MON!

HOLD IT, BUSTER! I CAN'T GO AWAY AND LEAVE MY LITTLE FLAPJACKS!

I'M *MUSTER?* BUT WHAT IF PAPA DOESN'T *BELIEVE* I CAUGHT A FLAPJACK!

BRING HIM AROUND TA SEE *ME!* *THAT'LL* PROVE IT!

YEAH, YEAH! *THAT'LL* PROVE IT!

WELL, SON, I HOPE YOU HAVEN'T DISAPPOINTED ME AGAIN! DID YOU *FINALLY* CATCH A HARE?

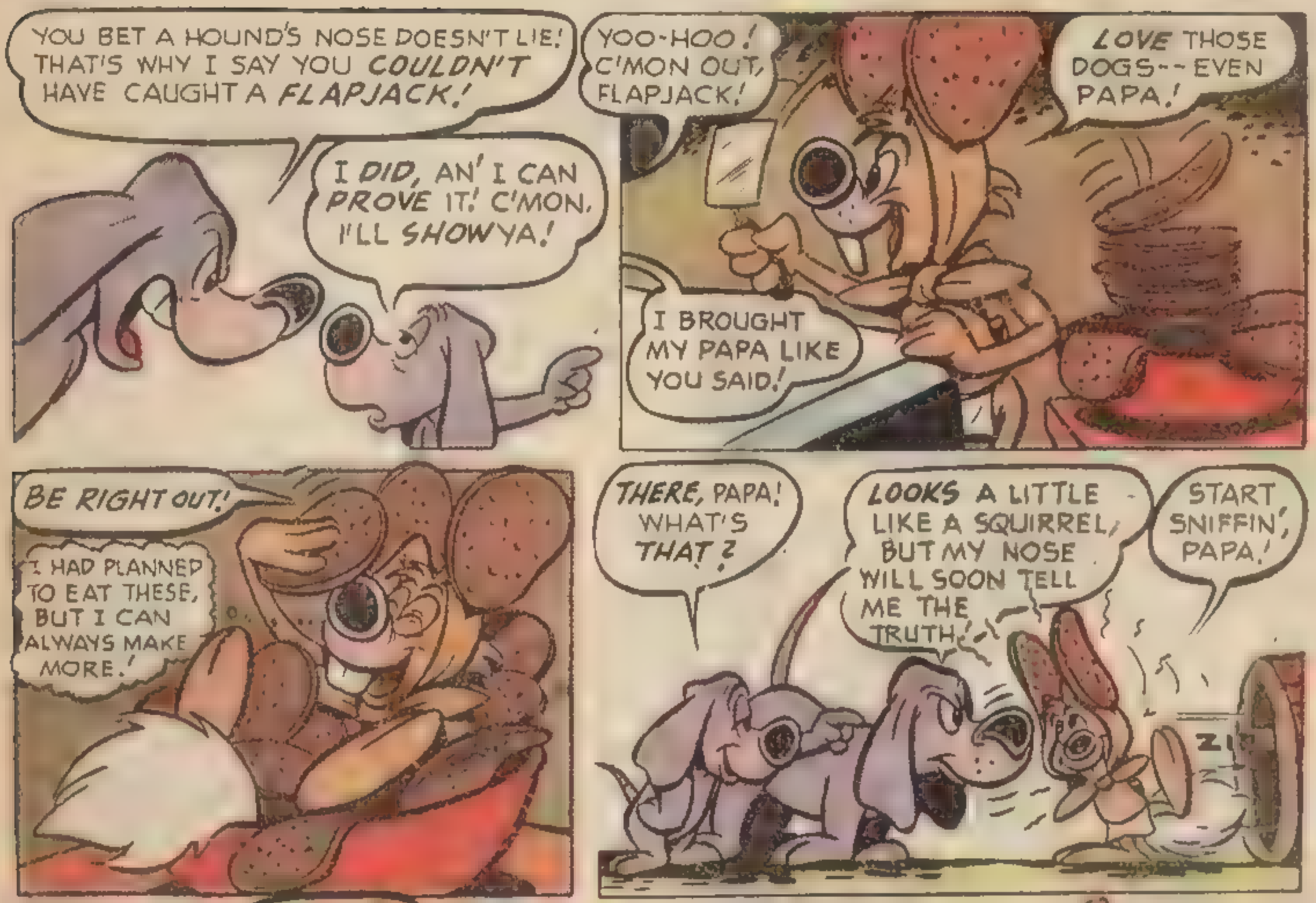
BETTER, PAPA, *BETTER!* I CAUGHT A FLAPJACK! THAT PROVES I'M A FIRST-CLASS FLAPJACK HOUND!

THAT'S *RIDICULOUS!* YOU'RE A *HARE*-HOUND! AND A *FLAPJACK* IS A *PANCAKE!*

A HOUND'S NOSE DOESN'T LIE, PAPA, AND *MY* NOSE SAID I CAUGHT A *FLAPJACK!*

5

FOX & CROW


YOU BET A HOUND'S NOSE DOESN'T LIE! THAT'S WHY I SAY YOU COULDN'T HAVE CAUGHT A FLAPJACK!
I DID, AN' I CAN PROVE IT! C'MON, I'LL SHOWYA!
YOO-HOO! C'MON OUT, FLAPJACK!
I BROUGHT MY PAPA LIKE YOU SAID!
LOVE THOSE DOGS--EVEN PAPA!
BE RIGHT OUT!
I HAD PLANNED TO EAT THESE, BUT I CAN ALWAYS MAKE MORE!
THERE, PAPA! WHAT'S THAT?
LOOKS A LITTLE LIKE A SQUIRREL, BUT MY NOSE WILL SOON TELL ME THE TRUTH!
START SNIFFIN', PAPA!
ZI
YI!
SNIFF!
WE HAVE TO GET OUR OWNER'S MONEY BACK! HE BOUGHT US THINKING WE WERE HARE-HOUNDS!
FOR SALE TWO PURE-BRED FLAPJACK HOUNDS CHEAP!
YES, PAPA!
6
THE END

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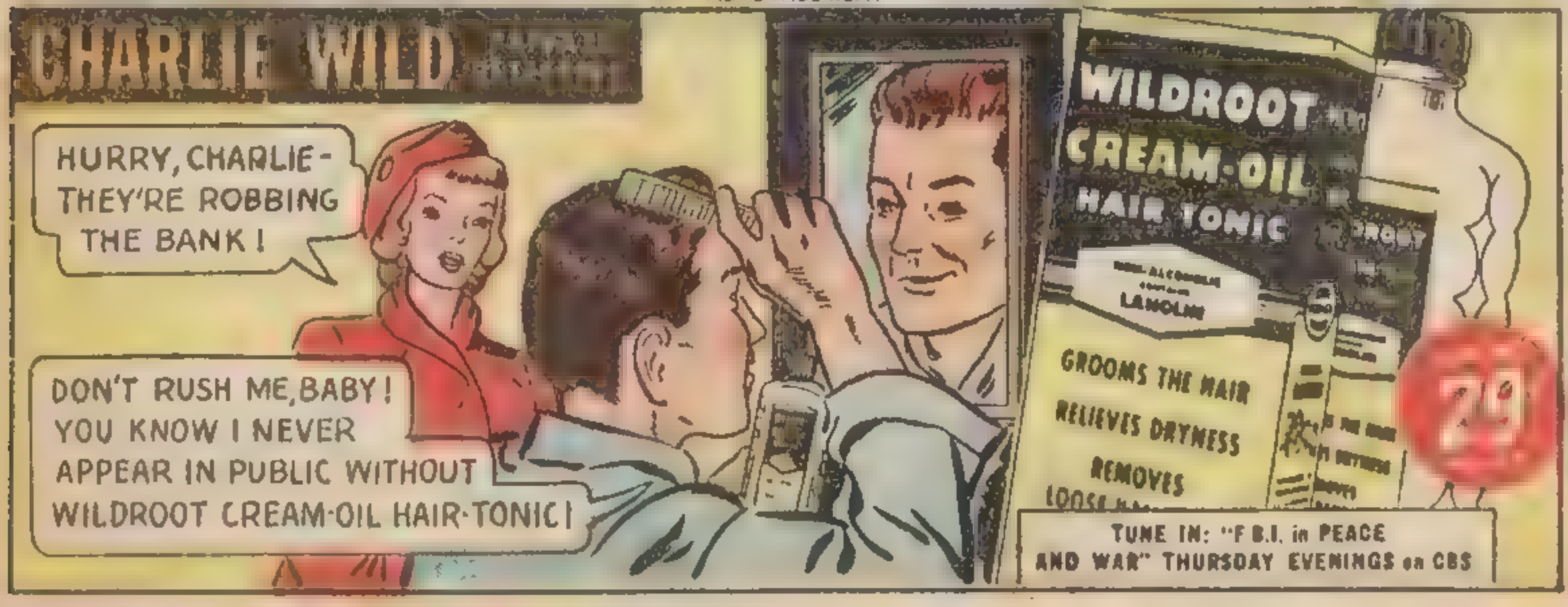
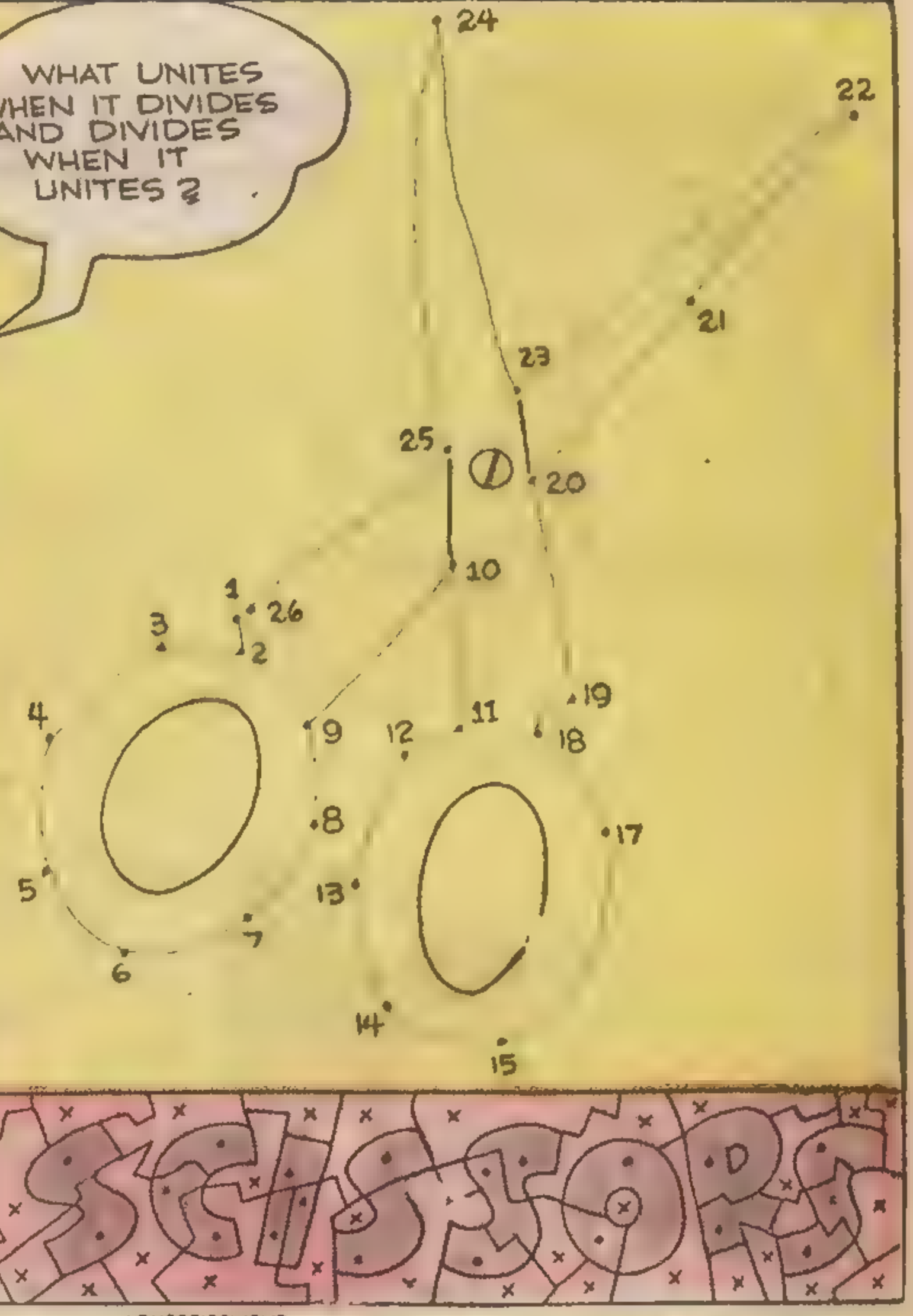

CHARLIE WILD
HURRY, CHARLIE-THEY'RE ROBBING THE BANK!
DON'T RUSH ME, BABY! YOU KNOW I NEVER APPEAR IN PUBLIC WITHOUT WILDROOT CREAM-OIL HAIR-TONIC!
WILDROOT CREAM-OIL HAIR TONIC
LANOLIN
GROOMS THE HAIR
RELIEVES DRYNESS
REMOVES
TUNE IN: "F B.I. in PEACE AND WAR" THURSDAY EVENINGS on CBS

danny DOTTO

HERE'S YOUR CHANCE TO HAVE SOME REAL FUN. WITH A PENCIL CONNECT THE NUMBERED DOTS BEGINNING AT 1. DRAW CAREFULLY. THEN IN THE PANEL AT THE BOTTOM DARKEN EVERY SPACE CONTAINING A DOT, LEAVING THE "X" SPACES ALONE--AND "LO AND BEHOLD" THE ANSWER TO THE *mystery riddle* WILL APPEAR!

WHAT UNITES WHEN IT DIVIDES AND DIVIDES WHEN IT UNITES?



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WILD WEST CHARLIE HAS A LUCKY LUDEN'S TIP...

CAN'T BUST BRONCOS IF YOU'RE COUGHING. I RIDE 'EM LUCKY WITH LUDEN'S WILD CHERRY!

LUDEN'S TASTE DANDY — YOU CAN ALMOST TASTE THOSE JUICY CHERRIES!

YOU KNOW YOU'RE ALLOWED TO EAT LUDEN'S IN SCHOOL

LUDEN'S WILD CHERRY COUGH DROPS

and still only

The FOX and the CROW

F. FOX

FOXIE, I'M FRESH OUTA GAS! HOW'S ABOUT BORROWIN' 5 GALLONS?

NO!

T'REE GALLONS?

NO!

TWO?

OKAY! DEN *ONE!*

NONE! I'M DETERMINED TO MAKE YOU WALK IF YOU DON'T BUY YOUR OWN GASOLINE.!

WELL DEN, HOW ABOUT BORROWIN' A BED SHEET?

A *BED* SHEET? VERY WELL, I DON'T MIND THAT.' IT'S A FAR CRY FROM GASOLINE.'

F. FOX

WELL, FOR ONCE I ***WON.'*** I'VE KEPT THAT CROW FROM *RIDING* IN HIS *CAR* AT *MY* EXPENSE.'

THE END

Nothing New Has Been Added

WARDEN Wally Woodchuck placed the key in the lock, and opened the door to the cell. Out marched Messrs. Fox and Crow with pleased smiles on their faces.

"Your time is up," said Wally, as he removed the badge which read "Warden," and pinned the other, which read "Constable" on his coat.

"Seems like we been here thirty years instead of thirty days," said Crawford Crow.

"Yes," said Fauntleroy Fox. "It seemed much longer than usual, this time."

"Well," said Wally, as he opened the front door. "Why don't you do something about it? Why don't you two get some kind of a hobby—something to occupy your minds, and keep you out of mischief?"

"Great idea, Constable," said Fox. "I'd start right in this very day, but—"

"Me too," piped up Crawford. "But what, raising petunias?"

"There are thousands of things," said Wally. "Wood-turning, bee-keeping, cabinet making, carpentry. You must have tools at home, why don't you make something?"

Fauntleroy and Crawford thanked Wally for his advice, and promised him they'd get busy. As they walked home, they talked the matter over, growing more and more enhusiastic about the idea. They parted at the forked path which led to their doors

Soon after, noises of wood being hammered and sawed and chipped resounded from the homes of Messrs. Fox and Crow. Once in a while, a howl of pain would rend the air as hammer met thumb instead of nail. Crawford and Fauntleroy were very very busy.

Some hours later, there was a sudden silence. Both had stopped at almost the same instant. Fox popped his head out the door, Crow did the same.

"What did you make?" yelled Crawford.

"Come and see," said Fauntleroy.

"Okay," said Crow. "I'll bring what I made with me."

A moment later, Crawford was holding his sides as he shook with laughter.

"Ha Ha Ha. What's that thing?" he exploded, pointing to Fox's contraption.

"It's an easy chair, that's what," said Fox indignantly. "Look, I'll try it out."

He sat down in the "easy chair"—and CRASH! It folded up under him in a hundred pieces. Getting up with a red face, Fox darted a glance at Crow's handiwork, and then he too burst out laughing.

"Tee hee," he said. "It looks like a helicopter without wings or propellers. What on earth is it?"

"Huh," said Crawford. "Anybody with brains at all can see that is a footstool. Look."

He sat down in a kitchen chair, lighted up a cigar, and placed his feet on the footstool. Crash! It flattened out!

Crawford and Fauntleroy scratched their heads, and then both grinned at each other.

"Guess we haven't got the know-how yet," said Crow.

"No," said Fox. "After all, it takes time, study and observation. You've got to find out how others do it first."

"Yeah," said Crawford. "Before you build a house, you got to know how to make something simple like a corn crib for instance."

"Or a chicken coop," said Fauntleroy. "Let's send away for some plans. Then later, maybe we can build houses, become contractors and get rich."

"And all from one little hobby," said Crawford. "It's wonderful! Well, I got to go now."

A few moments later, Crawford sat comfortably in his house, dreaming of the big future in store for him and Fox.

"*AND FOX?*" said Crawford to himself, jumping out of the chair, and walking back and forth. "What's he to me? 'Let's send for plans,' says he. Humph, I can't wait. I'll find out for myself right now how to build a corn crib, and get the jump on that dumb Fox."

Crawford poked his head out the door to see if the coast was clear, then strode off, whistling softly, toward Farmer Foster's corn crib.

Meanwhile, Fauntleroy had been doing some fast thinking. Why should he share his greater ability, knowledge, industry and cleverness with that dumb Crow? He'd find out right now the proper way to build a chicken coop. And soon he too, was off to Farmer Foster's barnyard.

But alas and alack for Fox and Crow! Good intention yielded to greater temptation. Those lovely eggs, that luscious corn!

At the same moment that Crawford, loaded with an armful of corn, was backing out of the crib, his erstwhile partner, Fauntleroy, stole out of the chicken coop with a dozen eggs. Then both dashed around the corner of the fence. They met with a crash.

"Uh-uh," said Fox.

"Uh-uh," said Crow.

"HO-HO," said Constable Wally Woodchuck, who had seen both coming.

An hour later, the two miscreants were once more cooped up in Calaboose Cave. As he locked them in, Warden Wally sighed, and said:

"I thought you two were going to take up a hobby."

"We got one," said Crow and Fox.

"I get it," said Wally. "*Getting into trouble.*"

"Uh-huh," said Fox and Crow.

FOX and the CROW

HEY! IT LOOKS LIKE FOXIE IS GONNA SELL HIS HOUSE!

BANG!

FOR SALE

FOR SALE OR TRADE

F.FOX

I GOTTA SEE ABOUT DIS! WOT A AWFUL CALAMITY FOR ME IF FOXIE SHOULD MOVE AWAY--I'D STARVE!

FOXIE! WHAT ARE YOUSE SELLIN' YER HOUSE FOR? AIN'T YOUSE HAPPY HERE?

I WAS AT ONE TIME!

FO SAL

FOR YEARS THIS WAS MY DREAM HOME! I WAS A HAPPY AND CONTENTED FOX, AND, THEN -- THEN --

THEN YOU MOVED HERE! YOU HAVE RUINED MY LIFE! I'VE GOT TO GET AWAY FROM HERE, YOU-- YOU HOO-DOO!

FOR SALE OR TRADE

FOX & CROW

I'M GOING TO SELL MY HOUSE TO THE FIRST *RELIABLE* PERSON THAT COMES ALONG! THEN I'M GOING TO MOVE TO THE *TOP* OF THE *HIGHEST* MOUNTAIN WHERE YOU'LL *NEVER* FIND ME!

SALE

OH *BRUDDER!* DIS IS *SERIOUS!* I'LL NEVER GET ANUDDER NEIGHBOR AS DUMB AS DAT FOX!

IF I DOLL MESELF UP A LITTLE, I OUGHTA BE ABLE TA MAKE SOME KINDA DEAL WIT' DAT NUMBSKULL!

FOX FOOLIN' COSTUMES

HE OUGHTA *JUMP* AT DA CHANCE TA SELL HIS JERNT TO A HIGH-CLASS CUSTOMER LIKE A DOCTOR!

WIT' DESE OUTTA-FOCUS OPERA GLASSES, I CAN TELL HIM I'M A EYE-DOCTOR!

KNOCK KNOCK KNOCK

I DON'T TINK FOXIE APPRECIATES HOW HARD I WOIK AT DIS JOB A MAKIN' A *CHUMP OF HIM!*

HOW-DEE-DOO! ♫ I'M DOCTOR QUACK, LOOKIN' FOR A HOUSE TA BUY IN A HIGH-CLASS NEIGHBORHOOD!

WELL YOU CAME TO THE RIGHT PLACE, DOCTOR! DO COME IN!

MY! WHAT A LOVELY *PINK* ROOM!

PINK? IT ISN'T *PINK!* IT'S *GREEN!*

FOX & CROW

DON'T ARGUE WIT' *ME*, BOY! *I'M* DA DOCTOR, AN' IF *I* SAY IT'S PINK, IT'S *PINK!*

THAT'S ODD! I THOUGHT IT WAS GREEN!

SAY-Y-Y! YOU SHOULDA TOLD ME ABOUT *DIS WONDERFUL* VIEW OF DA OCEAN!

OCEAN? WHAT OCEAN? THERE'S NO OCEAN OUT THERE!

WODDYA *MEAN,* NO OCEAN? I TINK I BETTER EXAMINE YOUR EYES! DEY'RE IN *HORRIBLE* SHAPE!

YEAH, DOC! I GUESS I HAVEN'T BEEN FEELING SO GOOD THESE PAST FEW DAYS!

LEMME SEE YER TONGUE! SAY RHINE-OSS-SIR-RUSS!

I-AH-ER-UGH-GLUB!

ZIP

A-HA! JUST AS I *THOUGHT!* YOUSE ARE SUFFERIN' FROM CROW-I-TIS!

ZIP

UH--IS THAT BAD, DOC!

WELL, IT *WILL* BE IF YOUSE DON'T USE ME SPECIAL CORRECTION GLASSES!

I'LL DO ANYTHING TO STAY WELL!

I'LL TIE DESE *SUPER* GLASSES ON YOUSE AN' YOUSE MUST *NOT* REMOVE DEM FOR SIX MONTHS!

B-BUT DOC! I CAN'T *SEE!* *EVERYTHING* IS OUT OF FOCUS!

DAT'S A GOOD SIGN! IT SHOWS WHAT TERRIBLE SHAPE YOUSE ARE IN!

FOX & CROW

NOW IF YOUSE WERE LIVIN' IN MY *MOUNTAIN CABIN*, YOUSE'D GET WELL IN A *HURRY!*

DOC! *YOU* HAVE A PLACE IN THE *MOUNTAINS?* THAT'S *JUST* WHERE I WANT TO *MOVE!* WHY DON'T WE *TRADE* HOUSES?

WHY I WOULDN'T EVEN *T'INK* A TRADIN' MY SWELL LITTLE OL' MOUNTAIN CABIN FOR A *DUMP* LIKE *DIS!*

WELL, IF I LIKED IT, DOC, I'D *PAY* YOU THE DIFFERENCE IN WHAT YOUR PLACE IS WORTH!

OKAY! YA *SOLD* ME! BRING YER MONEY AN' I'LL TAKE YOUSE UP TO ME CABIN *NOW* IN *MY* CAR!

OH JOY!

F. FOX

YOU KNOW, DOC, IF THIS WEREN'T *YOUR* CAR, I'D *SWEAR* IT WAS MINE! THEY *SOUND* AND RUN THE SAME!

DO TELL!

F. FOX

NOT SO *FAST*, DOC! I CAN'T *SEE* AND IT MAKES ME NERVOUS!

F FOX

ZOOM

THIS SURE SEEMS LIKE AN AWFUL CURVY ROAD!

SURE! WE'RE CLIMBIN' AROUND A MOUNTAIN!

2 HOURS LATER...

JUS' A COUPLE MORE COIVES AN' WE'LL BE DERE!

WONDERFUL! THAT CROW WILL *NEVER* FIND ME WAY UP HERE!

F. FOX

4.

WELL, WE'RE HERE, MR. FOX! ISN'T ME CABIN A *BEAUTY!*

AN' GET A LOAD A DA *VIEW!*

AN' *SMELL* DAT *AIR!*

FOR SALE OR TRADE

FOR SALE

FOX & CROW

DOC! WHAT ARE *THESE* THINGS?

JUS' BABY TREES YOUSE CAN CHOP DOWN ANY TIME YOUSE NEED FIREWOOD!

SALE OR TRADE

FOR SALE

AN' LOOKUT DAT *BIG* TREE! IT'S PRACTICALLY IN YOUR FRONT YARD!

I CAN'T SEE IT, BUT IT MUST BE NICE IF YOU SAY SO!

WELL, HOW DO YOUSE *LIKE* IT? AIN'T IT BETTER'N DAT SHACK YOU BEEN LIVIN' IN?

IT'S *NICE*! I FEEL LIKE I'D *ALWAYS* LIVED HERE!

OKAY, GIMME 100 BUCKS AN' WE'LL TRADE HOUSES EVEN, AN' I'LL T'ROW IN ALL DEM TREES OUT DERE!

I'LL *TAKE* IT! 100 DOLLARS IS *CHEAP* TO GET AWAY FROM THAT CROW!

OKAY, FOX! JUS' KEEP DEM GLASSES ON AN BREATHE DIS MOUNTAIN AIR AN' YOUSE'LL BE A NEW FOX BEFORE YOUSE KNOW IT!

I FEEL BETTER ALREADY!

FOR SALE OR TRADE

FOR SALE

HAW, HAW! *DAT* WAS DA *QUICKEST* AN' EASIEST MONEY I *EVER* GOT OFFA DAT SILLY FOX!

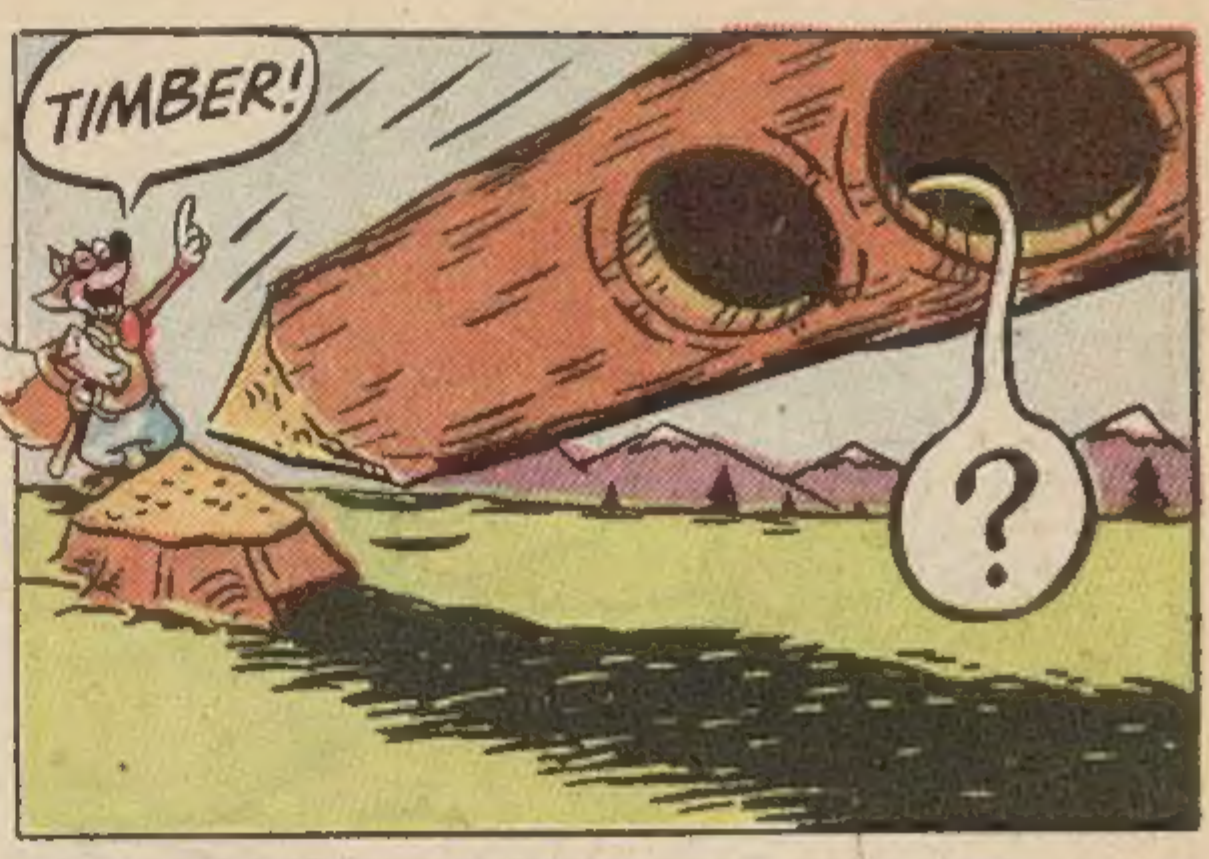
LOOKUT DA CHUMP GOIN' OUT TA CHOP DOWN SOME A DEM 'FOR SALE' SIGNS DAT HE T'INKS ARE BABY TREES!

DIS WAS A NICE HAUL, BUT I SHOULD HAVE COLLECTED A COUPLE A BUCKS FOR DA GLASSESS I'M LETTIN' HIM WEAR!

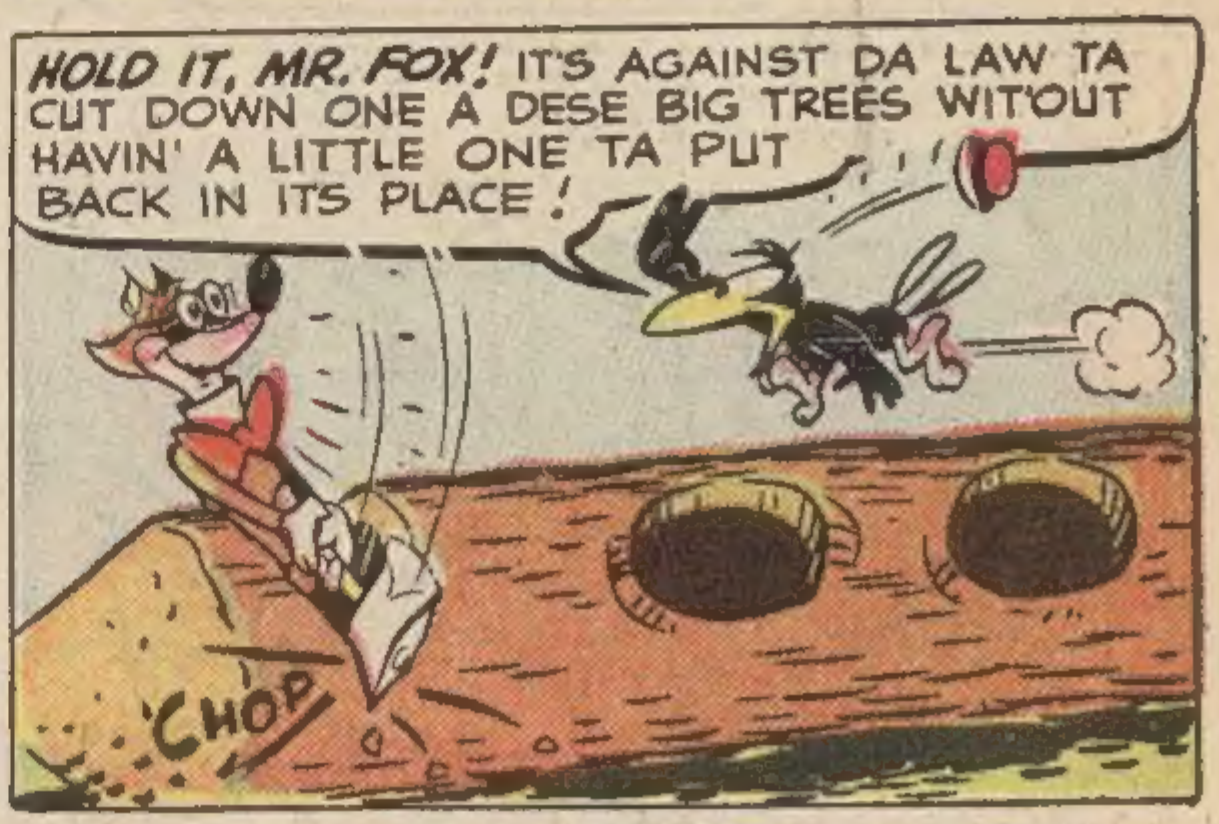
5.

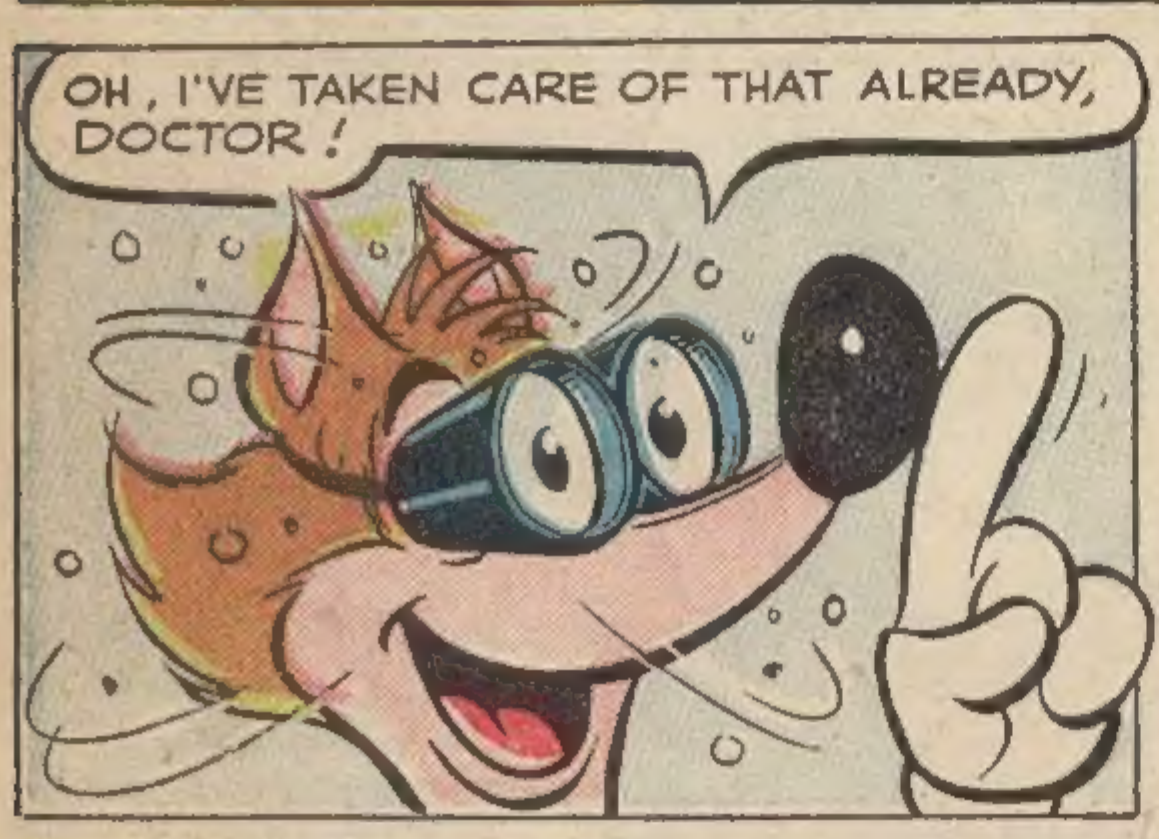
FOX & CROW

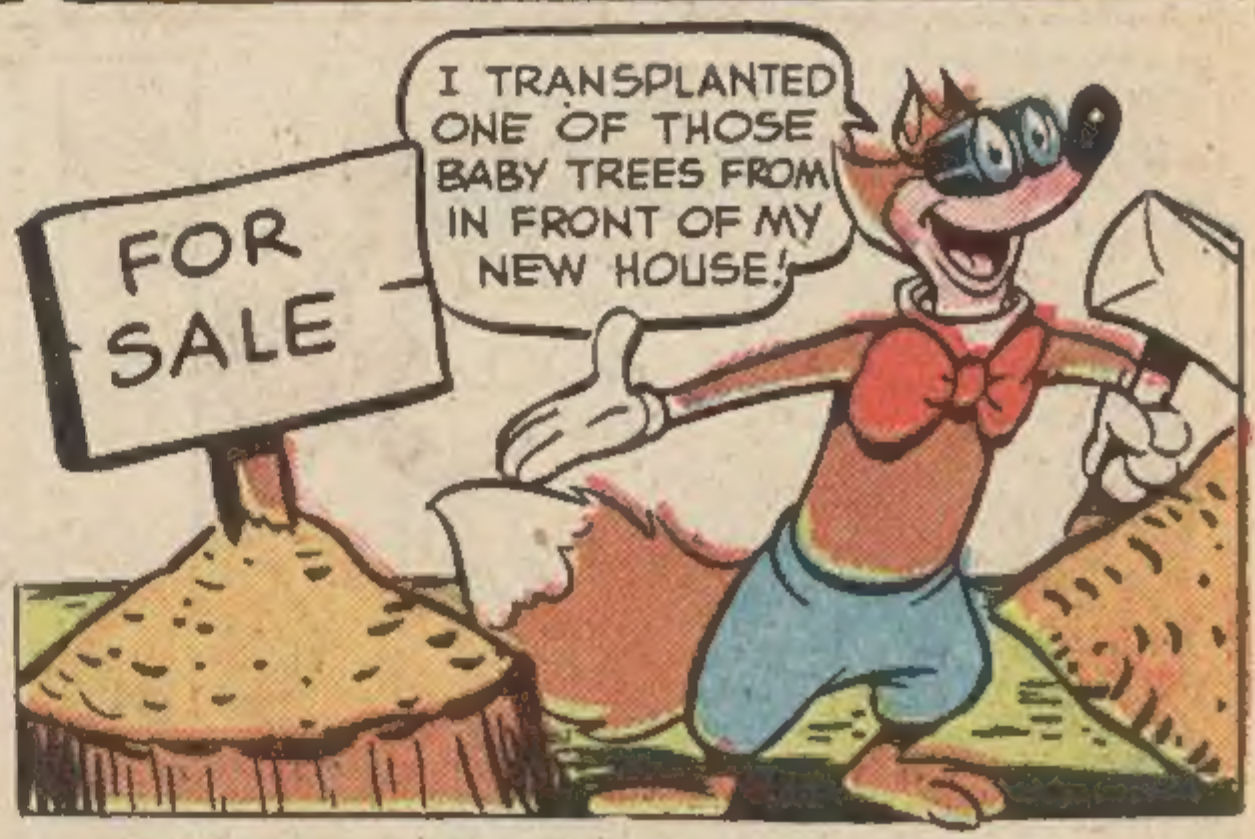
HEY! WOT'S GOIN' ON?
WHACK!
WHACK


TIMBER!
?

ME TREE! DAT FOX IS CHOPPIN' IT TA PIECES! I GOTTA STOP HIM!


HOLD IT, MR. FOX! IT'S AGAINST DA LAW TA CUT DOWN ONE A DESE BIG TREES WIT'OUT HAVIN' A LITTLE ONE TA PUT BACK IN ITS PLACE!
CHOP


OH, I'VE TAKEN CARE OF THAT ALREADY, DOCTOR!


FOR SALE
I TRANSPLANTED ONE OF THOSE BABY TREES FROM IN FRONT OF MY NEW HOUSE!

SO
I NEVER SAW ANYBODY GO TO PIECES AS MUCH AS THAT DOCTOR DID OVER ME CUTTING DOWN THAT OLD TREE! IMAGINE HIM BUYING IT FROM ME FOR A HUNDRED DOLLARS!

I'LL BE GLAD WHEN I CAN TAKE THESE GLASSES OFF SO I CAN SEE WHY THAT DOCTOR WANTED THAT OLD TREE! I THOUGHT NOBODY CARED ABOUT OLD TREES BUT THAT NO-GOOD CROW!
THE END

HOW TO FIX ANY PART OF ANY CAR

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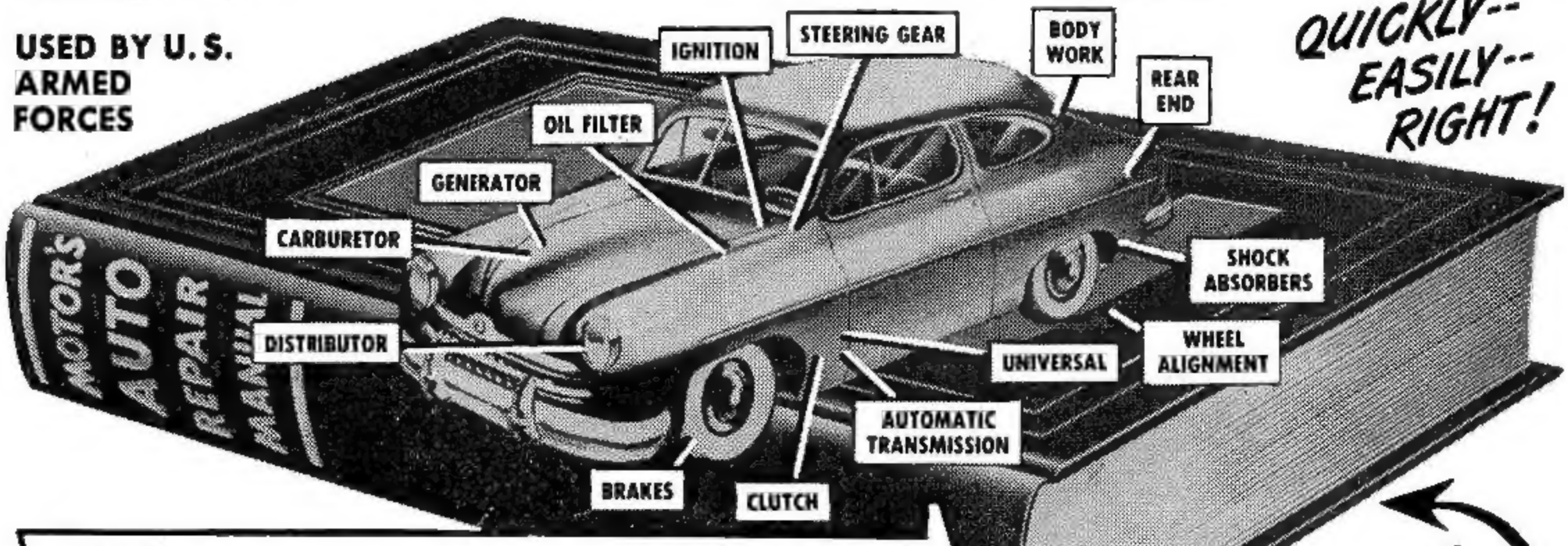

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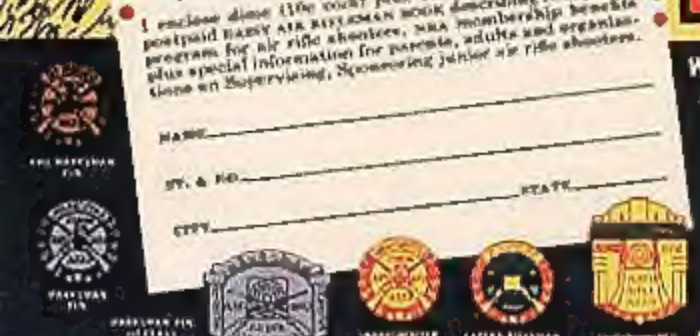

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